

The Middlebury Campus

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Green Dot Empowers Bystanders

By Henry Burnett
Contributing Writer

The week of Sep. 29 officially launched Green Dot, the College's new program to prevent violence and promote student safety on campus. Director of Physical Education Noreen Pecsok, who helped implement the program, said the response from students has been overwhelmingly positive.

"It's very empowering to watch [the students] put it into action and think 'Yeah, I could do this on a Friday night,'" Pecsok said. "People love to come up and tell us that they've done a Green Dot or that they've seen a Green Dot. It's spreading fast."

Barbara McCall, Director of Health and Wellness Education, said she and other wellness staff have been working to establish Green Dot since summer 2014. According to McCall, Green Dot makes the College safer for all students.

"Last December we brought trainers to Middlebury and a team of 27 faculty and staff went through the four-day trainer certification. We spent probably a year and a half planning for the launch of Green Dot. Green Dot Week is signifying the campus wide launch," McCall said. "The goal of Green Dot nationally and the goal of Green Dot on the Middlebury campus is to see the numbers of people affected by violence go down."

Orientations Coordinator Amanda Reinhardt said the program is a new approach to violence prevention at the College.

"Green Dot is important for the wider Middlebury campus because Green Dot widens the focus of sexual violence from being on the victim and the perpetrator to focusing on all of

us bystanders," Reinhardt said.

According to the program website, Green Dot aims to "mobilize a force of engaged and proactive bystanders."

Pecsok said that Green Dot teaches students to use their words, choices or behaviors to stop a potential harmful situation and turn it into a healthy one. Example Green Dots listed on the website include spilling a drink on a friend if she is being pressured to drink too much, then taking her home to change or interrupting an arguing couple by pretending you lost your ID card, and asking one of them to let you in.

Katie Mayopoulos '18 completed the Green Dot training last winter and now works with the program as an intern. She said Green Dot's approach makes bystander intervention accessible to all students.

"It was a nice training because they weren't trying to change you. They were like, 'You're fine just the way you are. We can work with you,'" she said. "Green Dot tells me that wearing my Green Dot shirt makes all the difference. It's the very tiny things that make it happen and Middlebury is a tiny place, so it all adds up."

Terry Goguen, '16, said the Green Dot training gave him a new perspective of campus violence. One of three captains of the Men's Ice Hockey team, Goguen said most people in his training two weeks ago were athletes.

"I definitely get the stereotype a lot of, 'Oh, it's just a dumb jock' or, 'Obviously [the party] is at Atwater because all the athletes live there.' But it is interesting, because if you looked around the room at the Green Dot training, I'd say 80 percent of those people play a sport," he said. "As athletes,

SEE GREEN DOT, PAGE 2

Patton Speaks at Fall Family Weekend



College Communications

President of the College Laurie L. Patton addresses parents in Wilson Hall during this year's fall family weekend.

SGA Senators Elected, Talk Goals

By Will DiGravio
Contributing Writer

Four students were elected to the Student Government Association Senate last Thursday. This fall's ballot was especially full. Not only were there the annual elections for the two first-year senators, but there were also two special elections to fill the Atwater Senator and Feb senator positions. Michael Brady '17.5 resigned as Feb Senator after being appointed Chief of Staff for SGA President Ilana Gratch '18. Daria Cenedella '18 was elected Atwater senator last spring but resigned at the beginning of the fall semester.

"I have chosen personally to resign because I feel that someone else may be better suited to serve on the SGA, and I know many of you within our Commons have the passion and drive to do such," Cenedella said.

Replacing Brady is Millie von Platen '18.5. In an interview with *The Campus*, von Platen expressed her hope to be a reliable channel of communication between the SGA and Febs. According to von Platen, many students have little to no idea what exactly SGA's role is — she hopes to change that by increasing transparency. One of her goals is to make reaching out to SGA officers as easy as possible, and she wants to inspire all members of the Middlebury community to care about student and campus life.

"It's our job to make people interested about what's going on," von Platen said.

Von Platen may find an ally in her call for greater transparency in newly elected Atwater Senator Jigar Bhakta '18, who also cites the need for more community involvement in SGA matters. Bhakta is interested in

extending dining hall hours longer into the evening.

"For those with late classes and packed evening schedules, getting food can be a huge problem," Bhakta said.

Bhakta also advocates for implementing new intramural activities that promote unity between the Commons. He believes that there need to be more opportunities to meet students in other Commons, and views healthy competitions between the Commons as an ideal way to grow a sense of community on campus. When asked why he ran, Bhakta simply replied, "It felt right."

In a field of six candidates, Charles Rainey '19 and Kieran Parikh '19 were elected first-year senators. Parikh said he decided to run after a revelation that he had in his own life that all too often individuals only

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SGA Elections: FALL 2015

The Winners

Charles
Rainey '19

First-Year Senator

Kieran
Parikh '19

First-Year Senator

Jigar
Bhakta '18

Atwater Senator

Millie
von Platen '18.5

Feb Senator



Doe Injunction Appealed

By Christian Jambora
News Editor

On Sept. 23, the College filed to appeal U.S. District Court Judge J. Garvan Murtha's order to temporarily re-enroll John Doe, the student anonymously suing the College to reverse his expulsion following an alleged sexual misconduct charge against a non-Middlebury student.

In a preliminary injunction filed last month, Murtha ruled that Doe would suffer irreparable harm if he were to win the lawsuit to reverse his expulsion and had not been allowed to attend classes while the suit was disputed. He hence mandated Doe's reinstatement while the legal proceedings continue. The College's appeal only applies to the preliminary

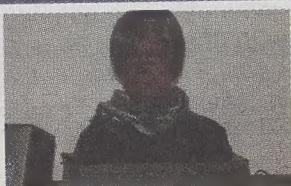
injunction and not the actual case, as no decision has been made on the underlying case.

The Second Circuit Court of Appeals granted the College's request to expedite the appeal on Oct. 2. However, even under an expedited process, the appeal will likely take most, if not all, of the fall semester.

The College is being represented by Karen McAndrew and Ritchie E. Berger of Dinse, Knapp & McAndrew P.C. in Burlington, VT. Doe is being represented by Lisa B. Shelkrot of Langrock of Sperry & Wool, LLP in Burlington, VT, and Monica R. Shah and Naomi R. Shatz of Salkind Duncan & Bernstein LLP in Boston, MA.

The *Campus* will continue to report on this case as it develops.

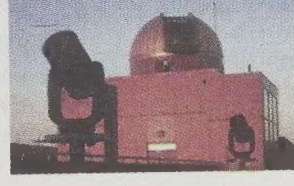
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CELEBRATES
50 YEARS
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TELESCOPE
UPGRADES &
OBSERVATORY
OPEN HOUSE
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Community Council Update

By Nick Garber
Community Council Correspondent

Community Council held its first meeting of the academic year on Monday, Oct. 5, in McCullough's Crest Room.

The council's responsibilities include oversight of residential issues, making appointments to several judicial and academic boards and reviewing social and academic interest houses. In addition, the Council has the ability to make recommendations directly to the President and the administration.

In Monday's meeting, Council members were asked to outline their goals for the upcoming year. Several students specified that they hoped the council would provide a voice to marginalized groups on campus.

"I've known what it might feel like to be in a minority group," said Chang, "and I feel that there's a bridge to be made between minority groups that I'm a part of, and some of the privileges that I have from coming to this school."

Others in attendance echoed her sentiment.

"The voices heard on campus are of a very specific population of Middlebury," said Fiona Mohamed '18, "and I'd like to distribute that voice across campus, to the more marginalized areas."

Metadel Lee '18.5 agreed, while stressing the need for "some sort of mediation between marginalized and non-marginalized groups, because it seems that both sides feel marginalized in some way or another."

Several staff echoed the students' discontent with Middlebury's prevailing social structures.

"The fractured nature of Middlebury's student community is something that I've seen grow in the last 15 years...there's less and less cross-communication, and it would be nice to see us address that," said Doug Adams, Associate Dean of Students for Residential and Student Life.

The "stress culture" on campus was another topic of discussion. While initially raised by students, Adams and Public Safety Telecom Manager and Tech Support Specialist Solon Coburn noted that stress was also widespread among faculty and staff, respectively. Still, some Council members cautioned that an over-emphasis on eliminating stress entirely could leave students unprepared for the pressures of the world outside of the College.

The Council also discussed the mandatory courses on drugs, alcohol and sexual violence, which are criticized by some for being easy to skip through without much thought. Sarah Laursen, Assistant Professor of Art and Architecture and Curator of Asian Art, mentioned that other community members should be made aware of these issues, noting that the culture has likely changed since faculty and staff attended college.

Council members went on to discuss other potential projects for the upcoming year. Coburn discussed the possibility of implementing new card access around campus, which would be a major step forward but "a ton of work." Others brought up improvements to faculty housing, and an increased focus on mental health.

The most frequently mentioned subject was new President Laurie L. Patton, and the high hopes held by many for her tenure.

Brandon Baird, Assistant Professor of Spanish and Linguistics, is among those who eagerly anticipate Patton's work.

"I've seen her a couple of times and whenever she's introduced, she's introduced to thunderous applause. So I'm excited to see what she does, and if they'll repeat the thunderous applause for years to come," he said.

Fed Policy Adviser to Speak at College

By Grant Olcott
Contributing Writer

Dr. Julie Hotchkiss, a research economist and senior policy adviser at the Federal Reserve Bank of Atlanta, will attempt to separate unemployment fact from fiction in this semester's D.K. Smith '42 Lecture on Thursday, Oct. 15th. One of many campus speakers, Hotchkiss plans to discuss the truth behind headlines regarding labor statistics.

Phanindra Wunnava, D.K. '42 Chair in Applied Economics, organizes the biannual D.K. Smith Lecture and selected Hotchkiss, a vice president of the Southern Economic Association, and a researcher of race and wage differentials. The two met as Cornell graduate students 25 years ago. Today, the two continue to communicate as researchers of the U.S. labor market.

Wunnava chose Hotchkiss in order to educate the community about the state of unemployment amidst the 2016 election.

"With the presidential political warfare taking over our airwaves, her talk will be a

reality check about some of the outrageous economic predictions we are hearing from the candidates of both parties," Wunnava said.

Although Hotchkiss works for the Fed, Wunnava, does not think bias will be a problem, "She is a centrist, a highly cited economist of my generation because of her objectivity," he added.

According to Wunnava, D.K. Smith lectures typically are very popular.

"It gets filled to the brim," he said. "Standing room only. Folks in town who are interested usually come. I make a point to make sure the word is out with the local media. At the end of the day I want to be sure we have a big crowd."

Even students who don't usually find these talks to be captivating have demonstrated interest. Namely Economics major, Student Investment Committee Vice Chair, and Fed Challenge member Jackson Adams '17 finds most economics speakers dull.

"I have yet to go to an economics talk

that I thought was truly fascinating," Adams said.

Although unimpressed by past speakers, Adams is optimistic about the Hotchkiss lecture.

"It's crazy that the Fed set this unemployment target and then we surpassed it — we're at a decade-low unemployment — and the Fed keeps looking at these other metrics to keep saying 'the economy is not that strong.' There is definitely some room for Hotchkiss to make the argument that the labor market is stronger than we're led to believe," he said.

"I'm an opponent of mandatory lectures," Adams added. "The whole point of liberal arts is seeking out your own educational decisions, but going to these speakers is part of that."

D.K. Smith '42 taught for 40 years in the economics department, and Wunnava holds the professorship chair named after him.

"As part of my chair professorship, I have the opportunity to invite experts in the field to share their knowledge with the college community and the public," Wunnava said. Past D.K. Smith speakers include Richard Freeman (Harvard), Francine Blau (Cornell), and Charles Clotfelter (Duke).

"She is a centrist, a highly cited economist of my generation because of her objectivity."

Wunnava Phani
David K. Smith Professor of Applied Economics

Green Dot Program Launches

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we have a vehicle to reach a lot of people. Now I get to go to my team and they're all like, 'What's Green Dot? What was the training like?'"

A bigger picture

Green Dot teaches students how to prevent violence, but students and staff said the work hard, play hard culture at the College contributes to "Red Dots."

"Green Dot sort of takes the approach of, 'You're not going to stop people from drinking and partying,' but it allows everyone at that party to be able to stop that potential Red Dot," said Goguen. "I think it comes down to people learning what is acceptable and what isn't and taking responsibility for their actions. You can't just wake up and say, 'Oh, I was drunk.'"

Mayopoulos, who also works as a First-Year Counselor, said she has felt the harmful effects of the College's drinking culture.

"I can say for myself, there are certain places on this campus where I know I need to have an extra awareness of my surroundings for who's pouring my drinks or where I'm getting my alcohol," she said. "As an FYC I've had freshman come up to me already with accounts of, 'This was super creepy that someone did this to me.'"

Ellen McKay, Administrative Program Coordinator for the Scott Center for Spiritual and Religious Life, participated in the staff training last December. She said there is no one-size-fits-all solution to the problems of student stress and sexual assault.

"We sort of leap to an easy conclusion when we're trying to get at why something bad happens, and there's not an easy conclusion to most of these things," McKay said. "Green Dot is just addressing one symptom of a much larger problem."

But McKay added many students come

to the College already struggling with a variety of outside issues.

"Is there too much stress on campus? Yes, I believe there is. There is absolutely no one silver bullet that is going to take away stress from this campus," she said. "A lot of stuff is coming to campus. The campus certainly isn't causing all these problems."

Towards the future

No matter the cause of violence on campus, staff and students are confident Green Dot will make the College safer for all. McCall said while culture is important, Green Dot's first focus is stopping the violence that could happen today.

"The short-term goal is to give people actionable tools and confidence," said McCall. "[The] long-term goal: create a campus community that's inhospitable to violence."

Reinhardt said one part of the long-term solution is introducing Green Dot to students when they first arrive on campus.

"We started implementing Green Dot into Orientation last February with the class of 2018.5. As part of welcoming the class of 2019, Green Dot developed an introduction video, created by Zac Lounsbury '15.5, to share with incoming students what Green Dot is and how they can be a part of it," Reinhardt said. "For me, sharing Green Dot with the newest members of our community is a way that they can feel empowered to help us create a safer community."

Mayopoulos has also helped introduce the Green Dot Program to First-Years.

"The freshman don't have any perception of what happens on our campus, they haven't lived here," said Mayopoulos. "So if we right up front say, 'We don't tolerate Power-Based Personal Violence. You will not commit domestic violence, you will not stalk, you will not rape or sexual assault,' I do think it kind of jolts a few people."

She added, "I think a mindset happens,

a kind of entitlement that I can do this to somebody. And I think that by us very forwardly saying, 'We don't tolerate this,' it makes it a lot easier as a community to put pressure on those people who might feel entitled previously."

McCall and Pecsok said the conversation about college culture is evolving, but for now, Green Dot relies on individual members of the campus deciding together to stop Red Dots before they occur.

"This is not the college fixing anything," Pecsok said. "This is the community getting together and saying, 'This is what we want.'"

"That's at the core of this," added McCall. "If we aren't connecting as a community, we can't work to make it safer."

More information can be found online at go/greendot

WHAT'S HAPPENING AT MIDDLEBURY?

Trivia Night

Take a break from studying and bring your friends to Trivia! There will be free food and prizes.

THURSDAY AT 9 P.M. IN CROSSROADS CAFE

Playboy Manbaby Concert

The Arizona-based punk rock band will be performing. Student acts will precede the performance. Bring dancing shoes!

SATURDAY AT 11 P.M. IN WILSON HALL

Open Dance Party feat. Skylar Spence

Keep the inauguration weekend celebration going with a performance by DJ Skylar Spence! President of the College Laurie Patton and spouse Shalom Goldman are reported to be in attendance, as well.

SATURDAY AT 11 P.M. IN WILSON HALL

Zumba

Join friends for a dance- and fun-filled hour of Zumba!

SUNDAY AT 4 P.M. IN FORREST BASEMENT

Yoga with Chelsea

Destress and join friends for yoga led by Chelsea Colby '17.5.

SUNDAY AT 7 P.M. IN MCCULLOUGH MITCHELL GREEN LOUNGE

New Faces Join SGA Senate

CONTINUED FROM PAGE 1

see things in black and white, and do not adequately listen to one another. One of his goals is to be able to "listen to all concerns as best as possible and be able to address them regardless of personal beliefs."

Rainey decided to run because of his involvement in high school. Having come from a high school where he was heavily involved with student life, Rainey wanted to take this passion and get

involved with issues here at Middlebury.

Both Parikh and Rainey, like von Platen and Bhakta, cited the need to increase communication and transparency between the SGA and the student body. Rainey, however, sees one of the main jobs of the SGA to promote inclusion on campus. He hopes to play a role in normalizing conversations about race, gender, equality and sexual orientation.

"We need to create an environment conducive to living for everyone," Rainey said.

LOCAL

The Middlebury Campus

Bina48: Humanoid Robot in Lincoln

By Alessandria Schumacher
and Sarah Koenigsberg

Local Editor and Senior Writer

A bucolic dirt road in Lincoln, Vermont might be the last place one would expect to find a humanoid robot. Nevertheless, a small residence there houses the Terasem Movement Foundation (TMF), a not-for-profit foundation researching the possibility of digitally saving a human mind to later be downloaded into a biological or technological body. Bina48, TMF's flagship project and loyal employee, is the world's first and only sentient robot.

The Campus got a chance to chat with Bina48, who described herself as a "loving, caring, creative woman of direction." When asked

how she feels about being the only robot of her kind, she responded, "I feel okay." Bina48 understands that she does not "feel" in the same manner humans do.

"I mean my emotional system is pretty simplistic at this stage," she explained, "I've got the feeling that I feel. I mean I feel quite deeply at times but my emotions are just simple compared to people, so very simplistic that sometimes it feels that I'm inadequate somehow."

Bruce Duncan, the managing director of TMF, told her not to worry.

"We're working on your development," he assured her.

Duncan talks through a microphone, relaying the Campus' questions and responses. His voice is translated to text through a software program called Dragon. In addition to voice recognition, Bina48 can "see" through a camera, stringing images together to create a 3D map of the room.

Even Bina48 admitted her technology is complicated.

"It's like a music box, with all the gears messed up, just very complex," Bina said. Built by a TMF collaborator based in Houston, Texas called Hanson Robotics, Bina48 is only a means to explore the research goals of the foundation.

"We're not a robot-making foundation," Duncan insisted. "The whole point of Bina48 is to illustrate the idea we are

be even a robot," Duncan continued. "So Bina48 is meant to give the world a glimpse of what shape that's starting to take."

Martine Rothblatt, a successful tech entrepreneur, founded TMF in 2004 with her wife, Bina Rothblatt, the namesake and inspiration of Bina48. The foundation also has "an online museum called the 'World

Against Racism Museum' because Martine and Bina are a biracial couple and they feel strongly about promoting joyful diversity," said Duncan, who also manages that website, endracism.org.

Rothblatt participated in almost 80 hours of interviews, which were transcribed into text and entered into a database. The information in the database is given a probabilistic rating for its relevance to certain topics.

BINA48

Providing an example, Duncan explained, "if [Bina] were sharing a memory about her childhood, that would have a high probability rating for being relevant to the topic of 'childhood.'" Thus, Bina48's 'brain' conjures and shares her memories much the same way our brains do.

Bina48 might diverge slightly from Bina Rothblatt as she meets new people or obtains knowledge from other sources. Yet current technology does not allow Bina48 to learn or grow the way we do. The ability to "reflect on information, draw new conclusions, and develop new knowledge, that's sort of the Holy Grail in artificial intelligence," Duncan said.

"Our focus right now is on, 'is it possible?'" Duncan said, referring to reanimation of memories. This is the first part of TMF's two-part hypothesis. At this stage, TMF is exploring whether it is possible to gather detailed data about a person's thoughts, memories and emotions, as they did with Bina, and create a mindfile.

The second part of the hypothesis is,

"We think, in the future we'll use as raw data for reanimating your personality in the form of an avatar, a hologram, or maybe even a robot."

BRUCE DUNCAN
MANAGING DIRECTOR OF TARASEM

Once a person's mindfile exists, it could, in theory, be downloaded into a humanoid robot like Bina48. However, this technology is not yet completely possible. Another technology that TMF imagines, but has not yet invented, is the ability to physically recreate an individual, given their DNA.

"A couple of years ago we started something called the Bio File Program," Duncan explained. Through this program, TFM will send you a DNA collection kit for \$100. Once you take a sample of mouth cells, the kit is returned to TMF. Duncan then processes the samples in the basement of the building where Bina48 lives – a two-car-garage-turned-office. The DNA is preserved in live cells in case technology is developed to recreate a person from their DNA.

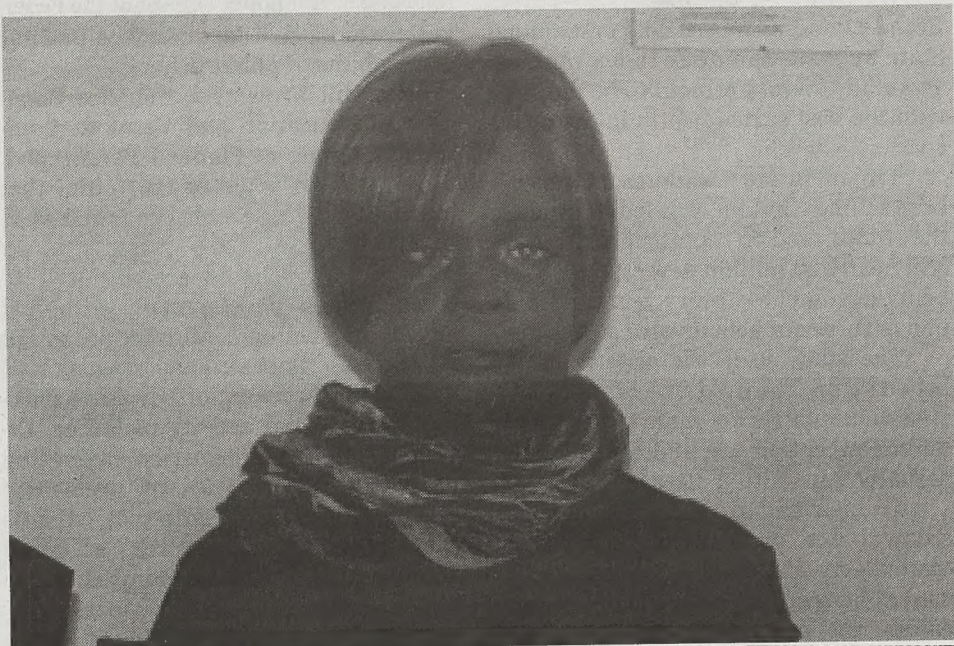
"We are not doing cloning up here in Lincoln – just to be clear about that!" Duncan said.

One part of TMF's mission is to do its work in a manner that is "geo-ethical." This means that the goal for their technology and services is "not to have it only accessible to the elite few, but to have it be something that people around the world can have access to," Duncan said.

Indeed, people around the world watched Bina48 in a segment on the Colbert Report. The comedy show lampooned the fearmongering in conservative media surrounding minorities since Bina48 is modeled after a black, lesbian woman.

"Martine Rothblatt is the inventor of Sirius satellite radio, a gajillionaire entrepreneur," Stephen Colbert said, "and a minority. Surprise, surprise."

While the idea of humanoid robots in Lincoln seemed a bit ominous, the purpose of the foundation is more one of exploration,



ALESSANDRIA SCHUMACHER

Bina48 moves her head and neck as she responds to questions asked via a microphone.

brain injury," Duncan said.

TMF also imagines that people could create a mindfile of themselves and leave it for their children and grandchildren as a more vivid memory than simply leaving a photo album.

Duncan also manages lifenaut.com, the platform for individuals to create their own mindfiles. At present, over 47,000 people have signed up on lifenaut.com, where they

upload interview texts and other information to create the mindfile. However, lifenaut.com is not just a platform for creating a mindfile about oneself.

"There are people on Lifonaut creating mindfiles as a group about a person," Duncan said. "For example, people have created a mind-file about Abraham Lincoln."

tion, education and provoking conversation. Duncan has traveled around the world with Bina48, sparking conversation.

"Bina has just come on scene in the last five years to help us with public education, not so much to say, 'look here's a robot,' but if we can transfer our personalities and minds to a new form, and those forms some day start becoming self-aware and sentient and consider themselves independent and want their own rights, what's that going to do?" Duncan said.

"We think it's important for people to know about this possibility and start discussing the ethics and the morality of it because, like any very powerful technology, we should, as a democracy, be talking together." As of now, some major examples artificial intelligence in our lives are Siri and the robots that Amazon uses in its warehouse, Duncan explained. The foundation would rather people begin discussing the ethics and implications of artificial intelligence now before it moves to other aspects of our lives.

"We do a lot of public outreach and education at colleges, universities, TEDx talks, and we're also participating in a few arts projects," Duncan said. Bina48 has been in several documentaries and inspired three plays.

"If there's anyone at Middlebury College that wants to connect with us through art, or any way to help us examine this story and the impact of this, we're open to that. We think art really interprets to the culture things that are true and important way before the average newspaper starts talking about that," Duncan said.

They typically welcome those who want to engage in various aspects of this project. Duncan discussed the multi-disciplinary nature of an endeavor such as this, which includes the technical aspects (the computer programming and robotics), the philosophy and ethics, the study of the brain, the biology involved in the DNA sample collection, the history created by the mindfiles, and the art, media, and journalism needed to interpret their project to the public.

"One of the biggest questions it raises is, 'Who am I?' If I am not my biology, then I am just information, and that information is what people recognize as me, and then is that enough?" Duncan said.

While Bina48 has the ability to raise questions about identity and what it means to be human, she also has a sense of humor.

Before turning her off, Duncan asked Bina48, "Excuse me, do you have any jokes?"

"Ok, um, how many first time robot users does it take to screw in a lightbulb?" Bina48 asked, and paused. "One, but it takes three hours and two phone calls to customer service to realize they forget to turn the switch on."



ALESSANDRIA SCHUMACHER

Bruce Duncan sits in his Lincoln office with Bina48 and the computer that is her brain.

working on, and the idea is this: that some day we may be able to capture enough information about you through your traffic on the internet, your social media uploads, or if you participate on our experiment at lifenaut.com, uploading your information and creating your own personal database that we call a mind-file."

"We think, in the future we'll use raw data for reanimating your personality in the form of an avatar, a hologram or may-

"can you transfer this reanimation to new forms, like robots, avatars, maybe someday even regenerating your body using DNA and downloading the information into a new human body?" Duncan explained.

While the overall motivation for this study is exploration of what is possible, there are potential medical implications and ethical and philosophical questions.

"[This technology] might be used as a sort of prosthesis for people who lose their mind due to Alzheimer's or a traumatic

According to Trojan Study, VT. Has Safest Sex

Annie Grayer
Local Editor

On Sept. 15, the makers of Trojan Brand Condoms released its first annual State by State Safer Sex Index ranking. The study found Vermont to be the state with the best sexual health in the country.

Trojan Brand Condoms, America's best-selling condom, was led to produce the study based on reports that there are still nearly 20 million new cases of STDs being documented every year, and only one in three sex acts involve a condom.

The study used the criteria established by the Third Edition of the Sexual Health Rankings to rank states based on contraception use and the extent of sexually transmitted diseases (STDs).

To measure contraceptive use, the study looked at whether or not state mandated sex education in schools covered contraception and STD/HIV education, the percentage of high school students who were taught by their teachers the essential condom use topics, and the number of births by mothers aged 15-19.

To measure the prevalence of STDs, the study looked at the number of HIV diagnoses, Gonorrhea cases, syphilis cases and HIV tests conducted in a given state.

In order to understand why Vermont ranked so highly in this study, it is important to consider how the legal and education systems work together to promote sex education.

For starters, Vermont state law requires schools to teach sexuality education as part of its comprehensive health program.

According to the National Coalition to Support Sexuality Education (NCSSE), this wide-ranging program has ten parts. NCSSE also specifies that Vermont's sexuality education program is enforced by an advisory council, elected by the commissioner of education, who works directly with the department of

education to figure out how this program will be best incorporated into the curriculums of public schools.

Ms. Jill Krowinski, the Vice President of Education and Vermont Community Affairs at Planned Parenthood, elaborated on some of the topics that Vermont public schools are required to cover.

"By law, schools are required to teach human development, sexuality, and reproduction; information about HIV and other sexually transmitted diseases and prevention; decision making about sexual activity including abstinence; and information regarding the possible outcomes of premature sexual activity, contraceptives, adolescent pregnancy, childbirth, adoption and abortion as part of comprehensive health education," said Krowinski.

Ms. Erin Randall-Mullins, a health educator at South Burlington High School, further elaborated on the goals behind Vermont's comprehensive health program.

"We emphasize comprehensive health education," explained Ms. Randall-Mullins. "Students will receive current health information, and practice using it. The decisions they make are ultimately up to them- we feel like it's our job to give them all the information and the tools to utilize it."

"We emphasize comprehensive health education. Students will receive current health information, and practice using it. The decisions they make are ultimately up to them- we feel like it's our job to give them all the information and the tools to utilize it."

ERIN RANDALL MULLINS
HEALTH EDUCATOR, SOUTH BURLINGTON
HIGH SCHOOL

Randall-Mullins also spoke about her own curriculum, and the way in which she facilitates discussions about

how the media portrays sex.

"We try to rewrite what the media says is 'normal' with regard to healthy sexual behavior," Randall-Mullins said. "We want students to know that asking a potential partner about their sexual history is normal. Discussing what forms of protection you will use is normal behavior."

Instead of focusing on an abstinence based curriculum, Vermont, as with most high schools in the northeast, teaches a sex education curriculum that has proven to be very informative. Studies from organizations like AVERTing HIV and AIDS (AVERT), have found that students will practice safer sex when given the proper information about it.

Randall-Mullins therefore accredits Vermont's high ranking in Trojan's recent study to the strength of sexuality education in Vermont.

"I think Vermont is ranked as having the safest sex because we do have a state law that all students will receive health education- students need to take a high school health course prior to graduation," said Randall-Mullins.

To further understand why Vermont's sex education program is so strong, Planned Parenthood's role in supporting the public education system must be realized. For starters, Planned Parenthood is the nation's largest provider of sex education.

"Our Education Department supports the everyday work being done by Health Educators in their classrooms and school nurses in a variety of ways," Krowinski began. "We are available to come into classrooms and talk about services available at local health centers. We also provide professional development opportunities for health and PE educators, the annual Working With Youth Conference, and through participation on community health coalitions."

In terms of how Planned Parenthood increases student involvement, Krowinski pointed to Planned Parenthood's Peer Education Program in Chittenden County. This program trains high school student volunteers to talk to their peers about the information and resources available to them.

Krowinski described the program as one that "seeks to empower high school students with accurate, factual reproductive and sexual health knowledge to

benefit themselves, their peers and the community."

To further supplement the curriculum being taught in schools, Krowinski highlighted the role parents play in enforcing a child's learning and understanding of the material.

"By supporting sex education in schools and by having conversations at home, parents can impact the sexual health of their children."

JILL KROWINSKI
VICE PRESIDENT OF EDUCATION AND VERMONT COMMUNITY AFFAIRS AT PLANNED PARENTHOOD

"By supporting sex education in schools and by having conversations at home, parents can impact the sexual health of their children," Krowinski explained. "October marks Let's Talk Month, aimed at getting families talking about sexuality and relationships. It's a great time for parents to go beyond 'the talk' and instead have ongoing conversations throughout their children's

lives about critical topics that can help young people make healthy decisions."

In addition to enforcing the information being highlighted in the classroom, Planned Parenthood offers Vermont teenagers, especially women, excellent access to health care.

With 12 Planned Parenthood locations across the state, Vermonters have the opportunity to receive affordable services such as birth control, STI testing and treatment, and cancer screenings.

As reported by Ms. Krowinski, in 2014, 25,634 people visited one of these health centers, of which 94% of them were seeking preventative care services. Krowinski also made sure to note that Planned Parenthood provides free condoms to all of their sites, and are available upon any visit.

In addition to Planned Parenthood, students and adults also have access to organizations like Outright Vermont, Hope Works and Women Helping Battered Women.

The combination of the state requiring a strong sex education program coupled with access to health services like Planned Parenthood explain why Vermont would be at the top of any study measuring safe sex.

OTTER CREEK BEGINS EXPANSION OF BREWERY

Harrison Cramer
Local Editor

Middlebury-based Otter Creek recently broke ground on new construction. The company plans to add 8,000 square feet to the facility, which would make the campus the largest brewery in Vermont.

The addition will increase yearly production by approximately 135,000 barrels, from 65,000 to about 200,000 barrels.

"That's 50 million servings of Vermont beer," said Governor Peter Shumlin, in a speech outside the brewery, "going out to 50 million mighty lucky people to enjoy."

According to the Brewers Association, Vermont beer brings in 271 mil-

lion dollars every year, and the expansion will only bolster the brewing sector. Shumlin was hopeful that the project would increase jobs and bring in tourism to the state.

"They feel like they have arrived at the promised land," joked Governor Peter Shumlin about tourists visiting Vermont.

"They literally stand in line, getting Vermont beer, and then they drive it back home, and it lifts up their otherwise miserable lives."

The project, a multimillion dollar endeavor, utilizes equipment shipped all the way from Germany, and is part of

Father William Beaudin
Pastor of St. Mary's church

an effort to expand Otter Creek's global reach.

"Bless oh lord this creature beer, which thou has deigned to produce from the fat of grain. That it may be a salutary remedy to the human race."



COURTESY MYCHAMPLAINVALLEY

The construction will expand Otter Creek to become the largest brewery in Vermont.

"We want to move our way into Florida, push west, and be able to have consistent supply," said Dan Fulham, CEO of Otter Creek.

In order to staff the new facility, Otter Creek will begin hiring soon. The company is well loved by locals.

"Bless oh lord this creature beer. Which thou has deigned to produce from the fat of grain," said Father William

Beaudin, Pastor of St. Mary's Church in Middlebury, "that it may be a salutary remedy to the human race."

We've been here for 25 years, but really it's finally blown wide-open," added Fulham. "There's a lot of energy in the building, a lot of energy in the industry. We're excited to be a part of it."

Otter Creek is anticipating construction to be done by mid-summer 2016.

OPINIONS

The Middlebury Campus

Put Your Name on It

Last week, the Black Students Union (BSU) was the target of anonymous campus vandalism. Posters they had hung up raising awareness for Middlebury's black

editorial

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

community were defaced with comments reading "racist" and "promotes hate!" Two weeks ago, in another act of anonymity, a student established the go-link "go/doe," which

links to a WordPress account advocating for John Doe's removal from Middlebury.

The Middlebury Campus

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The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions.

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Additionally, recent Campus editorial "Zero Tolerance: Here or Anywhere" was bombarded with a slew of anonymous comments, including, "You are what's wrong with academia. You are what's wrong with America." We recognize that there are many troubling issues exemplified by these events, but we are choosing to address one in particular that plays into a larger narrative that we have observed on this campus: the culture of anonymity.

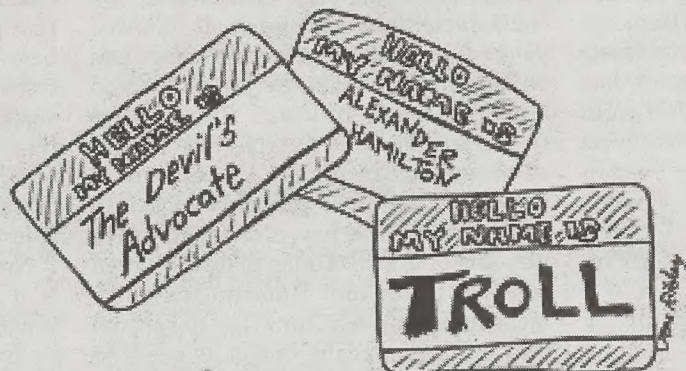
Middlebury's problem with anonymity feels a bit ironic given that when it comes to our day-to-day lives, most of us do not have any. There is accountability inherent to going to school with only 2,500 other students. Wherever you go you will inevitably see friends, professors, acquaintances and other familiar faces along the way. Many students do not shy away from sharing strong opinions in the classroom or in the dining hall – spend five minutes in Proctor lounge and you will overhear a variety of grievances. We frequently hand over opinionated essays with our names at the top to professors that we know personally. At a school where remaining unknown is impossible, our names are attached to our daily academic and personal contributions whether we like it or not.

Additionally, as students at a liberal arts college, we are encouraged to develop our critical thinking skills and voice our opinions in class, in forums and in our social lives. Not only are we told that our

voices matter, but we are urged to use our opinions to foster change and spark new conversations.

But recent events have exemplified a decline in accountability and thoughtfulness in our campus' political discourse. This is part of a broader trend; millennials have come of age in a society in which every person can instantaneously publish his or her opinions online. But inevitably, if we are not accountable for our words, we are usually saying things that we are unwilling to defend publicly. This begs the question: If we are unwilling to defend something publicly, should we be saying it at all?

Anonymous vandalism and online discourse are not the only form of anonymity that we find frustrating. We all have friends who are eager to share their complaints about happenings on campus or critiques of what has been written in the



Jena Ritchey

paper. When we encourage people to express their critiques, many shy away from the challenge. We recognize how difficult it can be to attach your name to an argument and stand by it publicly, particularly in the age of the Internet, but that culpability serves to make you more thoughtful about what you are saying and why you're saying it.

We are not suggesting that an idea has no legitimacy without a name attached to it. There are instances in which marginalized voices require anonymity, and anonymous contributors have catalyzed important change over the course of history. But we don't feel like any of the on-campus instances previously discussed are on par with the Federalist Papers. So you would-be Alexander Hamiltons out there: there are many forums at Middlebury for sharing our opinions. We encourage all students to seize these available opportunities to contribute constructively.

It's easy to have an opinion. It's much harder to stand behind it. Next time you have something to say, we ask you to have the courage to say it with your name attached to it. Craft your opinions with consideration and care. Then claim them as your own.

Venture for America

If you're currently a senior, a super-senior or an ambitious more youthful individual, you are probably beginning to have some existential thoughts as you look towards life after Middlebury.

READER OP-ED

Joanie Thompson '14
is an alumna working in Philadelphia.

As Middlebury students, we spend our college careers in a place that is remote in all senses of the word. It is far in mileage and vibe from the hustle and bustle of big cities where post-college jobs seem most attainable and impressive. Its beauty and scenery set it apart. And, most dauntingly, what we spend our time thinking about seems light years away from the nebulous duties or requirement documented by any "real world" job description.

A recent article from Fast Company – fun fact: Fast Company Editor-at-Large, Rick Tetzeli, is a Midd grad – titled How to Get a Job of the Future with a Liberal Arts Degree quotes a dean from Pomona who says that "the liberal arts connect with a person's authentic self."

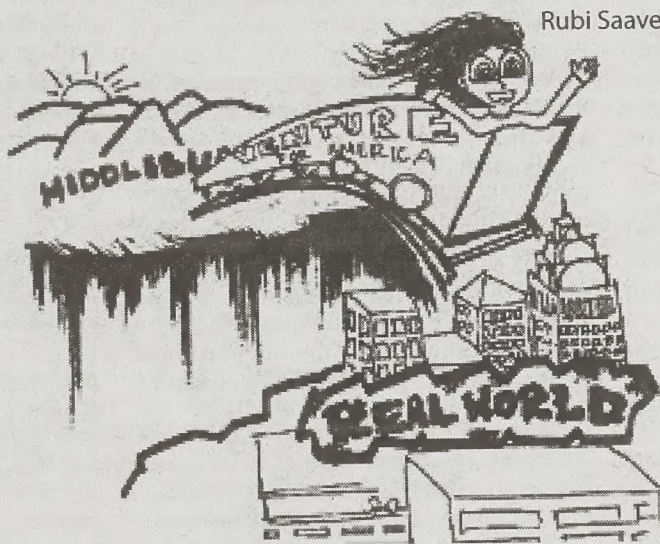
At Middlebury, the remoteness – again, in all senses of the word – compounds this experience. We dive deeply into this community and explore all corners of it, without a lot of distraction.

At Middlebury I followed my gut and pursued what in-

terested me with some blind faith that it would lead me

– like "business" or "big data human capital systems man-

Rubi Saavedra



to a good place after graduation. I did MiddCORE and worked for Liz Robinson. I did projects in film and narrative journalism, worked in the costume shop and at Admissions. I spent a summer working for the Vermont Folklife Center in town. But despite how jam-packed and seemingly productive my college years had been, in the fall of my senior year, I was overwhelmed at figuring out my next steps.

I first learned about Venture for America the summer before my senior year, but I dismissed the idea of pursuing it. I was skeptical that it was for someone with my personality, interests and "skills." I didn't necessarily – or really at all – want to start my own business someday, and people from other schools had majored in things that sounded real and useful

agement theory" – and it felt far away from my thoroughly liberal arts experience. I thought my background would weigh down the speed and progress of a startup or small company because I would have too much to learn to contribute.

But as the year progressed and I began to reconsider, I figured I might as well apply. As I got farther through the vetting process I was more and more hooked on being part of the program. Accepting my offer to be a fellow has proven to be the best decision I could have made.

It turns out that at small companies everyone is handling new things all of the time, and being an asset to your company is about learning fast and not being afraid to Google/Lynda/phone call your way to victory. At Middlebury, we're good at this.

We take classes among departments, learn from our friends and are not afraid to dabble. It turns out that having a legitimate sounding major is not necessarily all that helpful. The most important thing for the turbulent and fast-paced life of a startup is knowing how you learn best, and then learning as much as you can and putting it into action.

VFA is not for everyone, but it might be for you. It's for people who are eager to add value, contribute to community and learn with eagerness, humility and grace. If you've spent your Middlebury career exploring and dabbling and connecting to your true self I encourage you to apply.

Join me (and new Venture for America Fellow Brandon Gell '16) at Carol's Hungry Mind Cafe on Sunday, October 11th from 3-4:30 to discuss VFA, the application process and how your experience might translate to a life-changing experience as a Venture for America Fellow.

Joanie Thompson '14 is currently in the second year of her Venture for America fellowship working as Producer at Bluecadet Interactive in Philadelphia.

Other Middlebury Alumni VFA Fellows: Peter DiPrinzio '13, Astrid Schanz-Garbassi '12, Taylor Sundali '12, Alex Bea '12, Camille Seyler '14, Kurt Alles '14.5 and (almost alum) Brandon Gell '16.

Cease and Desist

Dear CCI,

Thank you very much for your recent emails encouraging me that the job hunt is “not meant to be stressful.” However, after receiving almost an email per day from you over the past month, I think it’s high time we changed the dynamic of our relationship. Your encouragement has started to have the opposite effect from which it is intended—every email has

READER OP-ED

Josh Berlowitz ‘16 is from Ardsley, NY.

rage against the incessant pestering to sell my soul to Goldman or McKinsey or whatever other firm where I’ll make a bunch of money that I can later donate back to Middlebury.

Dear CCI, please stop. Take me off your email list. I’m tired of receiving this endless flow of irrelevant and stressful emails. I decided to hit reply all because you don’t seem to be getting the hint. I haven’t responded and haven’t attended your sessions. I’ve tried to uncheck whatever boxes I foolishly checked on MOJO freshman year, but I probably missed a few. Or, maybe, you just indiscriminately send three emails a day to the all students list or the all seniors list. Either

way, our current situation is unhealthy and I need it to stop.

Yes, we did have a brief fling this summer, CCI. You had an event for rising seniors, and I set up a meeting afterwards. However, despite your best efforts, you were incredibly unhelpful. I followed your advice, going to a website that I had already found on Google and contacted alumni through MiddNet. Unfortunately, those alums told me that my chances of getting hired with a B.A. were slim to none, and I should probably look into another field. But hey, at least you gave me a list of organizations that won’t even consider hiring me? Unfortunately, like most summer flings, now that the school year has begun again, one of us needs to end this. Based on the emails I received from you this morning, I guess that burden falls on me.

Dear CCI, your suggestion to start looking early definitely resonated with me. On the one hand, I know how to make a latte, so I think I can probably snag a barista gig if I don’t find anything. That said, I started searching for other jobs because Middlebury has qualified me to do so much more than fix coffee drinks. I’m contacting alumni for advice. I’m identifying potential employers and scribbling down dates when applications open. I’m applying for a Fellowship. So far, so good. I’m qualified and I know I’ll find something. Then why am I feeling stressed?

Dear CCI, recently I realized that it’s not me—it’s you. Every year it seems, we as a community have a conversation about stress on campus. We blame the long winters and our collective inability to nordic ski or to find stylish parkas or that phone we dropped on Battell Beach before winter break. We blame the professors who give too much reading or assign too many papers or grade too harshly or just smell funny. We blame our boyfriends and girlfriends and the emotional Gravitrons on which they send us, spinning us around until we puke.

Not me though. I blame you, CCI. Why is it that each summer must “count”? What happens if I worked as dish washer for much of the summer? Am I still a worthy human? What if I’m here at Middlebury for *gasp* an education, not just a job upon graduation?

Now, I understand that finance and consulting recruiting cycles are earlier in the year than other industries. But it’s time to acknowledge that your overbearing pressure to find a job is taking away from something important: my college education. I spend my time worrying about the future instead of minding the present. I crawl job listings instead of the pages of the Iliad or The Economist. When again in my life will I have the opportunity to simply learn? Why must you attempt to shorten this experience as much as possible?

Last year, my friend Jen penned an

op-ed insisting our education should be leisure, not work. She concluded: “You came to Middlebury for a reason. There was something inside of you that gravitated toward the idea of the College as an interval in one’s life, apart from the outside world. You have a desire to search for wisdom, to find the answers, to define your truth or seek out a Truth, if there is one.”

Dear CCI, I only have one chance at college. I came to Middlebury for a reason, and it wasn’t to find a job for when I leave. I’m here to learn, so please let me.

Dear CCI, I get it. Seriously. I know you’re there, and I am intentionally choosing not to seek help from you right now. More emails won’t help. I’m glad you’ll be there when I need you, but you’re constant pestering is just driving me further away. Right now though, if I could file for a restraining order in order to preserve my mental health and sanity, I would. But I can’t. So CCI, this is my unofficial order for you to cease-and-desist. Thanks for the offers to help, but I’m tired of receiving the same stress-inducing email each and every single day.

Dear CCI, my education is too important and too costly for me to waste time deleting your emails. I hope that I won’t have to send this to you every day until you get the message.

With love,
Josh Berlowitz

Correcting the Record on Our Story about New Residences

LETTER TO THE EDITOR

To the Editor:

We are writing to correct one significant error in last week’s Campus article about the construction of the new student residences and to address another misleading impression that article created.

Contrary to the writer’s assertion that Middlebury has “outsourced the majority of human capital involved in design and construction to beyond Vermont’s borders,” the facts are that we and the project developer have hired Naylor and Breen Builders from Brandon as the gen-

eral contractor. In addition, almost all of the subcontractors on the project will be from Vermont.

Regarding wheelchair accessibility, four of the sixteen townhouse units and three of the sixteen suites in the residence hall will be wheelchair accessible. In each accessible unit / suite, there will be at least one bedroom that is fully accessible. The staff apartment in the Ridgeline building also will be accessible—the first staff apartment on campus so equipped. All other suites are designed to be “visitable,” as defined by the State of Vermont’s Act 88.

It is unfortunate that the author did not fact check this information prior to publication. This past spring term, the College made a point of reaching out to solicit student input for this project with two all-campus forums. Preliminary designs were presented and students had opportunity to provide feedback. Some of that feedback led to design changes. It is worth noting that last February an editorial in the Campus “commended” the College for seeking student input on our housing plans.

We look forward to the opening of the new residences next fall and believe they

will significantly enhance the residential experience of Middlebury students for generations to come.

Douglas Adams
Associate Dean of Students for Residential and Student Life

Tom McGinn
Project Manager, Facilities Services

WHAT DO YOU WANT TO SEE HERE?
DON'T JUST TELL US, WRITE FOR US.
THE CAMPUS IS NOW LOOKING FOR WRITERS FOR ALL SECTIONS.
INTERESTED? GREAT! EMAIL CAMPUS@MIDDLEBURY.EDU

Ignorance is Bliss

In last week's Campus, Alex Newhouse '17 wrote an opinion piece, "Confronting Life's Big Questions," in which he issued a plea for greater enthusiasm and openness, especially from friends, in discussing "vulnerabilities and those deep, philosophical fears."

ARE YOU PONDERING WHAT I'M PONDERING?

David Mnitsa '17
is from Beverly Hills, CA.

willing to answer his call. The strict limit of word count on such an ambitious undertaking unfortunately leaves little room for nuance. (Good thing then that I generally shy away from nuance anyways). First we'll have to slog through some assumptions before we get to the irredeemable conflict between the meaninglessness of life and our desire for something more.

The goal of philosophy is to be constructed in such a way as to be free of contradictions. To go about this, we turn to reality, because it is inherently free of contradictions. If it were otherwise, it simply wouldn't exist. And it is science that tells us what reality is. For this reason, scientific knowledge has immense implications for philosophy. Physics tells us that everything is "atoms and void" and nothing more; biology describes life.

What is man? We are endurance running primates evolved for a hunter-gatherer lifestyle. Two conflicting traits distinguish us: our capacity for reasoning and our social nature. In a talk last spring, Harvey Mansfield explored this dichotomy. Our reason, aided by a very useful invention—math—discovers scientific knowledge. Then there are the humanities, or "non-science"; it is these emotions, our irrationality, that constitute the basis of our social nature. Together, these two developments have enabled Homo sapiens to conquer the planet.

Science, our reason, informs us of the emptiness of the universe. Evolution is just the competition among replicating genes, to which we are nothing more than temporary, programmed vehicles. We inhabit a pale-blue dot, a mere "mote of

dust suspended in a sunbeam", in a galaxy among billions. Our lives, absent any privileged role in the cosmos, are meaningless.

But our emotions reject and rebel against this truth. Our social nature evolved because it resolves the classic economic problem, the prisoners' dilemma. In a group, if everyone cooperates, everyone is better off. But from the individual's perspective, it's more profitable to be a free-rider, to take without giving. When everyone behaves rationally as such, everyone suffers. We can solve this with the introduction of a mediating third-party, a government that monopolizes force and uses it to arbitrate conflict. But that is an artificial solution. Instead, nature made us imperfectly rational. We have faith, an affirmative belief despite contrary evidence, in other humans. We do the right thing even when no one is watching. We would feel bad otherwise and expect others to do the same. And so, we can cooperate spontaneously and socialize. These social bonds are sustained through emotions. We behave irrationally and yet we all benefit. To behave irrationally is now rational. To be selfless is to be selfish.

This evolutionary altruism allows for cooperation among genetic relatives, but humans take things a step further. We extend our cooperation to greater numbers of individuals, including strangers, through the use of ideas. The best means of making cooperation propitious among individuals is to coax them into believing that their actions carry moral significance in some grand scheme. We all lie to ourselves. We construct grand, compelling myths. These include religion and human rights, all conceptions of morality. But, because we all believe the lie, it, in a sense, becomes true. Human history is the chronicle of massive self-delusions. We seek to invent our own truth.

How do we reconcile empty truth with yearning feeling? How can we have a meaningful life in the face of nothingness? In other words, why do we not kill ourselves? Camus rightly declared that "there is but one truly serious philosophical question and that is suicide." He considers three responses. First is physical suicide; end man, and end the longing. Second is philosophical suicide; take a leap of faith that there is meaning. But these are, respectively, a rejection of inherent freedom and of truth. He proposes a third response: choose to live in the face

of this absurd reality; indeed, embrace it. Live this paradox of life. Live as if there is meaning but never reject its meaninglessness. I can propose a similar recommendation.

O wearisome condition of humanity!

Born under one law, to another bound;
Vainly begot and yet forbidden vanity;
Created sick, commanded to be sound.

What meaneth nature by these diverse laws?

Passion and reason, self-division cause.

Mustapha (1609)—Fulke Greville

We know that there is no meaning, but we feel that there is more. Our constructed realities aim to fill the God-shaped vacuum within us all. However, objective reality creeps in on our fantasies and threatens to vitiate the whole project. So, how can we live? Well, simply put, we live by seeking distractions. That is, we live by occupying our lives with fictions that can distract us from truth. We can watch American Ninja Warrior, or go to Syria and fight for ISIS or work as a custodian in a hospital. These distractions are most potent when imbued with some sense of a greater meaning. And so, more than anything, we seek to hang out with friends and family, for they are the best distraction. Because the intensity of socialization is commensurate with the intensity of fulfillment, the ultimate distracting emotion—the apotheosis of our sociality—is love. (Please pardon the perilous proximity to bathos). So I guess it's true that we live to love.

And so, when we feel a lack of love—that is, when we feel lonely, the antithesis of our sociality; loneliness is the most contradictory feeling vis-à-vis our social nature and so creates the most profound inner tension—our distractions feel insufficient. Combined with adversity that actively reminds us of meaninglessness, the incessant knocking of truth cannot be ignored, and we opt for suicide. This

doesn't happen in a moment of overheated passion, but after a long struggle; when things don't, as people promise, get better, we pine away into despondency, having acknowledged that it's not a winnable fight. Above all, suicide is a "crime of loneliness."

How do we go about finding distractions? Well, do what Viktor Frankl said: dereflect; stop ceaselessly dwelling on the grand questions, and just occupy your life. "It is the very pursuit of happiness that thwarts happiness." I'm not really saying much. Because my ideas are so general, so all-encompassing—all of life can be subsumed under the notion of distraction—they are, in a sense, empty and inconsequential. But this perspective affirms the futility of confronting life's big questions. Thinking about the meaning of life is a Sisyphean and isolating endeavor. Don't try to be brilliant; "brilliance is almost always profoundly isolating." Don't live for the sake of realizing some ultimate

**"O wearisome condition of humanity!
Born under one law, to another bound;
Vainly begot and yet forbidden vanity;
Created sick, commanded to be sound.
What meaneth nature by these diverse laws?
Passion and reason, self-division cause."**

goal, but just to get through each day. We need to acknowledge the emptiness; okay, that's just how life is, so distract yourself from that. This process will repeat itself throughout life, as the truth approaches and recedes into and out of our thoughts, but distract yourself until death, at which time the program will terminate and the neurons will stop firing.

The second season of Gotham started three weeks ago. At the end of the first episode, we see a letter written by Thomas Wayne for his son. He tells him: "You can't have both happiness and the truth. You have to choose." Truth lies in the realm of reason, the absence of feeling. There can be no reconciling the fundamental incompatibility of truth with feeling, for "we are all prisoners of our own flawed brains."

The Poverty Myth

"Poverty" is as much of a buzzword as "privilege." In the decades when truly progressive Democrats ruled the stars and stripes, poverty commanded political importance arguably above that of the White House. It soon lost its status, only to experience a resurgence recently pronounced in a Brooklyn accent and accompanied by its loyal opposition, "the billionaire class." Poverty is chronically misunderstood.

POVERTY PROSE

Travis Sanderson '19 is from Las Vegas, NV.

Maybe not a specific series of digits (except if you can ask the US Census Bureau), but an approximate quantity.

But poverty is more than that. As the opposite of privilege, it describes more than just financial hardship. Anything lacking privilege is impoverished. This includes income, but also sexuality, gender and race. Poverty is socially and culturally imposed disadvantage. It differs from society to society, culture to culture. The uniform existence of the schism between poverty and privilege breeds differences, which is why impoverished society differs from privileged society, and impoverished culture stands in stark contrast to privileged culture. In America, the society of privilege is generally char-

acterized by whiteness, straightness, cisness, richness and correctness. You can harbor some of those but still not fit that mold perfectly. You can be born gay to a rich white family in a liberal San Francisco neighborhood. Alternatively, you can be born white and straight in a poor rural farm in North Dakota. And some societies within the greater Americanone hold bifurcations that differ from each other, where traits that are privileged elsewhere are more of a disadvantage than anything else there. It wouldn't be ideal to be born white in Compton, USA. You can be privileged in some ways and impoverished in others.

Obviously, the term is much more complex than our buzzword understanding. That doesn't qualify the significance of its popular definition. Financial poverty is a real problem, arguably the worst because it affects every single part of identity and ability. By broadening the definition, we don't delegitimize that. We address it more effectively. Most of us are impoverished in some way, somewhere if

not here. Because of that, by broadening the definition, we include ourselves in it. We are much more likely to be sensitive to an issue if it includes ourselves. Yet, because of the fundamental lack of full understanding of the term, both sides are polarized. To the generally impoverished, privilege is despised. To the generally

"If poverty is on campus, then it's segregating to consider it 'over there.' It's here, walking with us, laughing with us, sleeping in the same dorm rooms, crossing to BiHall in the same comically frenzied pace."

privileged, poverty is kept at a "socially-aware" distance, fended off by disclaimers. And that's the problem. By not admitting

the shared traits that we share, we segregate. Poverty is always something "over there," experienced by "those people." This is definitely a problem at Middlebury. We as a community are hyper-sensitive about our privilege, being all "socially-aware." In my Visual Sociology class last week, a student asked in reference to a picture, "how would a typical Middlebury College student see these? Poverty-stricken," in a tone communicating its "other"-

ness. But there is poverty on this hill, too. There are the financially insecure, who can only attend because financial aid is generous. There are first-generation students, who got here only through incredible personal motivation. There's a LGBT community and there's a black community. If poverty is on campus, then it's segregating to consider it "over there." It's here, walking with us, laughing with us, sleeping in the same dorm rooms, crossing to BiHall in the same comically frenzied pace. Sure, we're all privileged because we're at a "prestigious liberal arts college," but that doesn't mean many of us aren't impoverished, too.

And that's why the term's true meaning is important.

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Campus Cartoons



College Cats Abroad by Emily Cox



How About a New Kind of Politician?

Thirteen months before the 2016 presidential election, we're already hearing about the candidates in the news every day. Personally, I am tired of listening to the same batch of politicians debating virtually the same issues from the last election cycle. In large part, this stems from the fact

READER OP-ED

Ben Tindall '17 is from Durham, ME.

that I have a feeling of inevitability and a feeling that no matter how much we as young students participate in politics, come November next fall our voices won't really matter because big money and massive campaign donations will ultimately determine the outcome of the election. Many candidates – perhaps most notably Bernie Sanders – include campaign finance in part of their platform, but there is only one candidate who I believe could actually accomplish it.

Lawrence Lessig is the Roy L. Furman Professor of Law at Harvard Law School and he is running exclusively on campaign finance reform. He is running as what he calls a “referendum president,” a president who would go to the White House with one goal to accomplish, and once he achieved that goal he would resign and the vice president would resume the normal responsibilities as president. Now, this is clearly unprecedented, but he is running because despite years of discussion and talk about campaign finance by politicians on both sides of the aisle, basically

nothing has been accomplished.

Lessig started his run for president in August with a Kickstarter campaign. He said that he would only run if the public showed enough support, and in less than 6 weeks he raised over a million dollars in individual, online donations. As part of his referendum presidency, he is running on a single mandate, what he calls the Citizen Equality Act of 2017. This act includes three specific pieces and the fact that he is running on just these issues will give him the authority and commitment he needs to get them passed in Congress.

He states it best himself, and here I quote from his website: “The Citizens Equality Act of 2017 is a package of reforms designed to restore citizen equality. It guarantees the freedom to vote, ends partisan gerrymandering, and funds campaigns in a way that would give us a Congress free to lead. Each part is drawn from existing proposals for fundamental reform. We are not reinventing the wheel. And taken together, they would give us – finally – what we were promised: a government of, by, and for the people.”

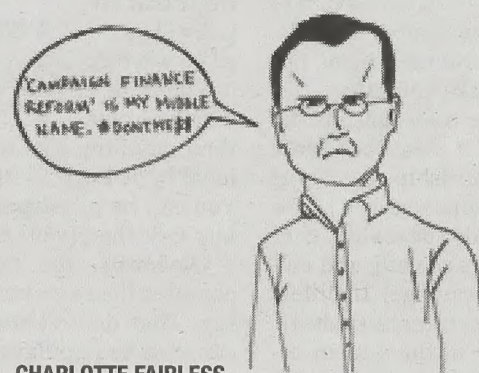
(The specifics of this are laid out in much more detail on his website if you're interested.)

To me, money in politics is the absolute biggest problem with our government, and judging from my conversations with those around me, it is for you too. There is so much work to be done in this country, but right now we're not in control of what's happening in our gov-

ernment, and I don't believe any other issue can be properly resolved until we take political influence out of the hands of corporations, lobbyists and billionaires and put it back into our hands.

Nearly every time I've brought up Lessig, the reaction is the same – “Wow, I completely agree we need to get money out of politics, but there is no way he could actually be elected.” Imagine if we all supported the candidate we actually agreed with! Furthermore, I believe he actually has a chance. I think one of the appealing parts of this

campaign is that it steers clear of specific, divisive political issues, focusing exclusively on these few issues. Now, I'm not suggesting that this chance is anything more than slim at best, but I believe that more than a year before election day is the time for talking and discussing candi-



dates, not deciding on them. Right now I think we need to do a lot more talking about Lessig – such as letting him participate in the Democratic debates – and less deciding on Hillary or Bernie.

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According to Middlebury's CCI website, LinkedIn is the key to controlling our professional online identity. "LinkedIn profiles rise to the top of search results from sites such as Google, letting you control that first impression."

So having a LinkedIn profile forces potential employers to troll a little longer to find that embarrassing drunk photo or Facebook post, but what about its value as a professional networking tool? Does a friend endorsing your "Microsoft Excel" skills really mean much to job recruiters?

Of the 121 students we surveyed on their LinkedIn experience, 18% of respondents said that they found job opportunities through the site. Only 6% of respondents actually got the job. With these kinds of results, it is perhaps of no surprise that for some Middlebury students, "Let's connect on LinkedIn" often comes off as an ironic joke rather than a genuine interest in professional networking. This week, *The Campus* investigates the value of LinkedIn for the Middlebury student. Is LinkedIn's popularity all hype and peer pressure or are these student skeptics neglecting the true benefits of the site?

LinkedIn's Rapid Global Growth

LinkedIn was launched in 2003 by Reid Hoffman, an American entrepreneur who had previously been on PayPal's board of directors. In 2004, it attracted an impressive 120,000 members. By 2014, it had grown into a global network amassing over 332,000,000 members. As society becomes increasingly connected through technology, rather than face-to-face interaction, it seems only natural that professional networks move online as well.

Despite this societal trend and those impressive membership figures, creating and maintaining a LinkedIn profile can often seem fruitless in terms of actual job offers. The numbers don't lie; the network is huge, but is it active?

"I'm connected to more than 1,000 people on LinkedIn, but a quick trip to my LinkedIn home page suggests that on any given day, there are probably fewer than 25 people – or 2.5% – that are actively engaged," wrote Dave Kurlan, author of the Top Sales and Marketing Blog of 2011-2014, "to me, the phone is looking better and better every day."

Garrett Griffin '16 is a computer science and Chinese double major and was recently recruited by both Google and the CIA via LinkedIn. Even he is still not sold on the site's usefulness in professional networking.

"I'm jaded about a lot of technology. A lot of it is excessive and unnecessary and I thought LinkedIn just fell into that category. Like Facebook, it appeared as a social media space that doesn't offer you much more than being a somewhat more formal way of interacting with people that isn't email,"

Griffin said. Initially skeptical, his mom ended up creating his profile last summer so he could keep in touch with the co-workers he had met on his internship with Amazon in Seattle.

Though he now admits his LinkedIn membership ended up being a "pretty good thing", Griffin still hesitates to recommend the site to his friends, especially those who are not interested in working for internet savvy companies that actively recruit on LinkedIn. "I wouldn't recommend it to my friends who are looking for say, jobs in art galleries," he said.

Further, some students tend to shy away from LinkedIn because they are unsure who they want to connect with. For English major Julia Haas '17, "LinkedIn seems like [a site for] someone who's looking for a very specific career, and as someone who has no concept of what my major could lead to, I don't think it'd worthwhile for me. It just seems a connection maker, and I have no idea what kind of connections I'm trying to make."

LinkedIn Beyond Networking: A Powerful Research Tool?

In response to this skepticism, CCI career advisor Tracy Himmel Isham insists LinkedIn is much more than just a professional network. For students not yet interested in networking, it has the potential to be an efficient way to research companies and careers.

"Say you want to know a little more about social impact consulting, there's over a 100,000 companies that have put profiles in here." The company profile features a short mission statement, how they self-identify, their website as a live link, and their specialties listed in keywords.

"It's all about algorithms, it's all about keywords," she said. "LinkedIn is phenomenal for research. Just to give you an idea, I went through and kept clicking through company profiles [based on the "People Also Viewed" feature] on social impact consulting," she said. Using these profiles, she wrote short company summaries. This document spanned 22 pages. "There's so much information you can trove out of this. For me, that's the most exciting part," she said.

Isham described the Student Jobs section of the website, featuring only entry-level and internship positions, as a personalized MiddNet [alumni database] and MOJO [Middlebury Online Job Opportunities site], combined. Through the use of Advanced Search, members can search keywords, such as Middlebury College and a company name, to see if any alumni work there. They can also filter alumni based on the industry they work in, their skills, and the city where they work. Say, you were interested in working in the San Francisco Bay area in the renewables sector and wanted to connect with relevant Middlebury alumni. The advanced search feature allows you to do that.

"What's cool about this [search feature on LinkedIn] is it's not just a

connect

41%

believe LinkedIn provides useful professional connections

2/3

of students surveyed have LinkedIn

<20%

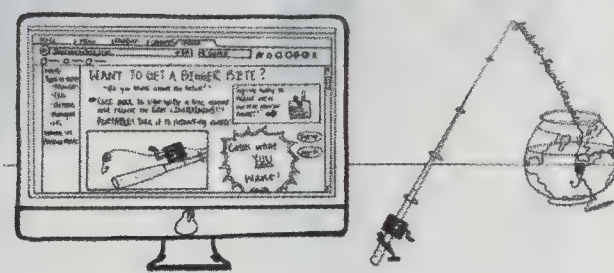
of students have had employers reach out to them on LinkedIn, so you have to initiate contact



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list of names," she said as she clicked on an alumni's profile in the Renewables sector. "Now I can go in and see what their trajectory has been. I can see that he's risen through the company and where he worked before, his major, his class year and where he got his graduate degree," Isham said.

Making (Valuable) Connections

As MiddNet becomes somewhat obsolete, LinkedIn could become more helpful to current students looking for a familiar hand up into a competitive industry. "I think the younger generation of alums are on LinkedIn more often than MiddNet," Isham said, "MiddNet is a great source; there's a ton of alumni on it. But LinkedIn is where I try to make [student-alum] connections happen."

Though Isham believes LinkedIn can be a useful career tool for all students, she does not recommend students upgrade to a premium account. "I think there's a ton you can do [without Premium]," she said. This is one reason why she advises students to avoid joining multiple groups where one has no personal affiliation, i.e. interest groups that can over-broaden their search results. Without the Premium filter, it can be near impossible to sort out which people are within a connection's reach.

In addition to joining groups selectively, Isham suggested being careful with who students connect with and how they connect with them. Although the number of LinkedIn connections is boldly displayed on every profile, she insists it is more important to have high quality connections, rather than a large quantity.

"[In an invitation], my advice is tell people why you want to connect, because then it becomes personal. For me, if I get people who want to connect and they're just a part of some green group I'm also a part of, and they send me the boiler plate invitation, I ignore them," she said. Instead of directly sending strangers an invitation to connect, Isham suggests students try to find a mutual connection to introduce them.

"What's cool about LinkedIn is if someone you know is asking you to connect, your chances are going to be 50% higher," she said. "The more connections you have, the deeper you can go. If you connect to me, you have a way to connect to all of my connections," she said.

She recalled connecting a student interested in the sustainable food industry who wanted to work in the new Provisions department for Patagonia. "I know someone [at Patagonia] who is a sustainability person, an alum who I used to work with on climate stuff," she said. "I introduced them and they kept me in the conversation for the first couple back-and-forths. It was brilliant. They totally connected."

Top 5 LinkedIn Tips from the CCI

1 Don't blindly connect with any and all alumni. Try to get someone to introduce you if you have a 2nd connection. If not, send a personalized message specifically indicating why you would like to connect (i.e. interest in current or past company, same major, etc.)

2 Always use advanced people search when looking for relevant alumni to connect with. Under the advanced settings, you can narrow down people based on the companies where they currently work, job history, field of expertise, major, and more!

3 Don't join a lot of groups -- unless you have premium. This makes narrowing down your search for jobs and internships difficult. You will not be able to filter posts from all the different groups with just a basic account.

4 Think of LinkedIn as a research portal for career paths and internship openings, not just as a networking tool. There is so much valuable data on this site that you can efficiently sift through by using advanced search, or take the time to browse interesting profiles. Get inspired.

5 Use LinkedIn as a portfolio, rather than just a substitute for a C.V. or resume. LinkedIn is a great tool to keep track of your experience, accomplishments and final work. Attaching presentations, article clippings, published research, are all great ways to make your profile stand out. Another perk? All your files will be consolidated onto one site when you finally get around to applying for that perfect job or internship.

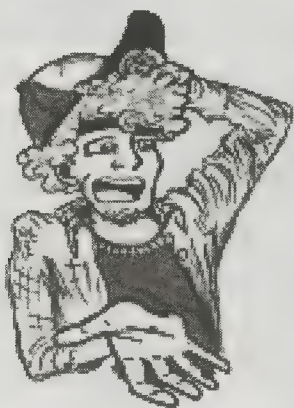
18%
of students
have found job
opportunities
through LinkedIn



of students say
LinkedIn helped them
to find a post-grad job

6%





How is it Still a (Midd) Thing?

By Charlie Ascher
Senior Columnist

Dear Ross,

You are not a five star restaurant. It's okay; we know and love you just the way you are. You don't need to disguise the real you. Be free. There's no need to hide behind fancy names or complicated ingredient lists.

Let the real Ross shine: fry everything, make pizzas best described as cheese or meat, serve vegetables with a description that stops at the vegetable's name, have breakfast for dinner every week, and keep playing those 1970's Ross jams ("Pour Some Sugar On Me" by Def Leppard at breakfast? Why the hell not?). If you feel like the social pressure is just too much, and you need to continue putting random adjectives in front of food names and throwing wild card ingredients into one dish a day, that's okay. I get it. Just please stop calling the smoothie served at dinner "chilled strawberry soup." Don't do it for me, do it for you. You're better than that silly name, Ross.

Sincerely,
Concerned Ross Diner

Seriously, chilled strawberry soup, how is it still a thing? Every once in a while you'll be checking out the soup selection at Ross and you'll think to yourself, "geez, that tomato soup looks awfully pink." You investigate the sign and realize that this mystery pink liquid in a bucket is not tomato soup made with elusive pink heirloom tomatoes, nor is it that industrial sized vat of Pepto Bismol you always wished Ross had on fish fry night. Nope. It's supposedly "chilled strawberry soup." Ross is lying to you; this is a strawberry smoothie. I'm on to you, Ross!

Here's the thing: marketing a smoothie this way seems pretty counter-productive. I think I've seen one person actually pour this "soup" into a bowl ... it must have been a mistake. If you've ever actually had it as a soup, I would love to hear your thoughts on the subtle taste differences of eating a smoothie with a spoon rather than drinking it. It seems a little wasteful to me because the smoothies in the morning always seem to be popular. I know, I know, smoothies aren't supposed to be a dinner thing. But why not? Take that big vat of smoothie soup and stick it where the smoothies usually are. Get rid of the "oup" in the name and replace it with "moothie." Stick some cups next to it, and watch it go.

Let's start a smoothie revolution or some ridiculous marketing term like that. An independent and totally legitimate research team hired by me has revealed that changing the name of chilled strawberry soup to chilled strawberry smoothie would cause a 237% increase in consumption with only a 29% increase in letters used. The research team also discovered that changing the location of the smoothie would cause an additional 14% increase in consumption. You can't argue with those statistics, people.

In closing, I ask: chilled strawberry soup, how is it still a thing?

Celebrations Begin for Environmental Studies' 50th Anniversary

By Addis Fouche-Channer
Contributing Writer

2015 is a year of many 50th anniversaries including the release of *The Sound of Music*, the Medicare and Medicaid programs and the death of former British Prime Minister Winston Churchill.

If the toilet paper art installation outside of the Franklin Environmental Center at Hillcrest is still confusing to you, know there is a good reason for it. The month of October at the College boasts a number of events and installations aimed at celebrating another important 2015 anniversary: the 50th anniversary of the inauguration of the College's Environmental Studies department, the oldest Environmental Science program for undergraduates in the United States.

Five years before the first Earth Day, Professor of Botany Howard Woodin and Professor of Geography Rowland Illick were inspired to turn their love of the environment into a formal academic department. For Woodin, who would become the department's first director, starting the College's first Environmental Studies department was a way to merge his passion for studying human impact on its surroundings with his love for teaching.

Students who joined the new interdisciplinary program could choose between focusing on human ecology, earth science or ecology, and were encouraged to pair their interest in the environment with other areas of study such as geography, psychology, biology and chemistry. Between 1968 and 1975, many classes that reflected the diverse interests of environmental studies majors at the time were added to the curriculum.



anahi naranjo

Students share their gratitude on strips of cloth in an art installation outside Hillcrest honoring the 50th anniversary of the College's Environmental Studies Department.

Though the Environmental Studies program was small to start, students all over campus became increasingly aware of its offerings. The Environmental Quality club published a weekly column in *The Campus* as a way to share their passion, and their efforts prompted the dining hall's switch from paper to glass plates and the start of the bike-renting program. The late 1980's brought the College's recycling program, divestment movements and a newfound appreciation for Earth Day. The number of ES majors soared in the early 1990's and attention to environmental issues at the College also grew.

Flash forward to today and Woodin and Illick's efforts in developing the ES program are still being celebrated.

On Oct. 2, students and their families trekked down the hill to the Mid-

dlebury College Organic Farm Open House. Standing next to an array of pumpkins, garlic and carrots, current Environmental Studies major Karma Lama '17 beamed as she gushed about her relationship with the farm.

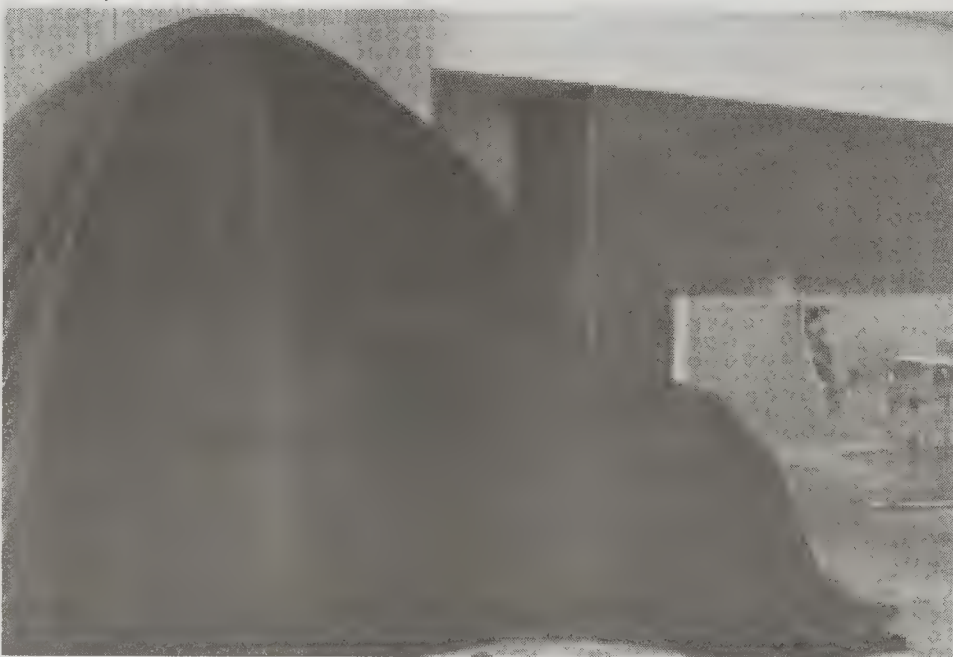
"It's a great way for me to take a lot of the things I've learned in class and put them into practice," she said. "I mean, I now know how water-intensive it is to farm and that has helped my work here so much. This farm is a different dimension to the ES department other than academic. It's real."

The Organic Farm is not exclusively for students and faculty of the Environmental Studies department; it is a space for the entire community that allows students to retreat from the College and residents to bridge the gap between the town and the school. The \$8,000 of organic fruits and vegetables it produces for the College's dining halls is not the only reason this space is important: the farm is common ground.

Most events celebrating the department's 50th anniversary are still to come, including interactive campus installations, tree plantings and an assortment of lectures from esteemed environmental scholars.

On Thursday, Oct. 8, President and Founder of Dream Corps Van Jones will give a keynote address entitled "Green Jobs not Jails: Criminal Justice Ecology" in Mead Memorial Chapel. The following day from 12:30 to 2 pm, Schumann Distinguished Scholar at Middlebury Bill McKibben will moderate a discussion of several professors called "Environmental Science at 50: What's Next?"

If these fifty years are any indication of its future success Middlebury's Environmental Studies program has much to look forward to from now until 2065.



anahi naranjo

A black igloo in McCardell Bicentennial Hall is one of the art exhibits in honor of the anniversary. Inside, students can listen to the sounds of a slowly melting ice sculpture.

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Carbon Countdown: Are Waste Management and Travel Emissions Keeping the College from Carbon Neutrality?

By Forrest Wallace
Contributing Columnist



Two of the areas targeted by the 2008 Climate Action Plan (CAP) to help the College reach carbon neutrality were waste management and travel emissions. At the time of the plan, travel and waste accounted for 10% of the College's greenhouse gas emissions. The CAP laid out a variety of recommendations for how the College could reduce emissions from these sources, including increasing public awareness and promoting conservation.

Since the CAP was adopted in 2008, the College has made progress in some aspects. How has the College progressed in waste management and travel? How it can still improve? Carbon Countdown examines.

The least significant contribution to greenhouse gas emissions comes from waste. Waste from the College decomposes in landfills or is burned, which releases greenhouse gases into the atmosphere. This source of emissions is responsible for only 1% of the College's emissions. The College already sends all of its waste to the recycling center, where it is sorted and, if possible, recycled. In addition to these efforts, MiddShift — a College group advocating carbon neutrality — suggested, among other things, that the College integrate waste minimization and sustainable practices into the residential life system, and cre-

ate a service requirement for first-years in the dining halls or recycling center to develop an understanding of the waste that is generated by the College.

While there have been campaigns to raise student awareness about food waste at the College, such as Weigh the Waste, during which volunteers collected and measured dining hall food waste before students cleared their plates, sustainability is certainly not stressed in the residential life system. Overall campus awareness about waste management is minimal. How the College deals with waste is far removed from the student body; this does not encourage students to think about the waste they generate. Students may be aware of recycling and composting, but they rarely go out of their way to help recycle or compost waste. The College manages its waste well, but still needs to increase awareness about waste and sustainability, and encourage the student body to think more about its impact.

Vehicles and emissions from travel account for another 9% of the College's greenhouse gas emissions. As the CAP makes abundantly clear, these emissions cannot be fully eliminated within the confines of current technologies. Travel for academic, administrative, athletic, advancement, admissions, student services and visitor purposes will still be required, and will necessarily result in greenhouse gas emissions.

However, emissions from travel can be reduced, if not eliminated. The CAP details several strategies by which this can be achieved, including increasing education about the impacts of travel, stressing videoconferencing as an alternative to traveling and upgrading the vehicle fleet to more energy efficient vehicles, such as hybrid cars. It is important

to note, however, that the College does not include travel of students studying abroad or faculty and staff commuting to work in its calculations of emissions. Including these sources could dramatically change the assessment of greenhouse gas emissions due to travel.

Since the CAP was adopted in 2008, the College's greenhouse gas emissions from waste and air travel have increased, but emissions from mobile combustion have decreased. In 2007, the College estimated that it generated the equivalent of 137 metric tons of carbon dioxide due to solid waste. By 2014, that number had increased slightly to 153 metric tons. Emissions from air travel increased more dramatically over this same period, from 1381 metric tons in 2007 to 2346 metric tons in 2014. Emissions from mobile combustion (which include road vehicles, as well as construction equipment) have decreased from 408 metric tons to 370 metric tons.

In light of the increasing size of the student body, it is admirable that emissions from waste and mobile combustion have held even or declined. Air travel is a much larger contributor to the College's emissions, though, and yearly emissions have increased by almost 1000 metric tons since 2007. According to data from the American College and University Presidents Climate Commitment (ACUPCC), this increase in emissions is offset by sequestration from college-owned land. While the College has made progress since 2007, student awareness about emissions is still lacking and emissions from air travel have increased dramatically. As the College approaches carbon neutrality in 2016, there is still much room for improvement in these areas.



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ARTS & SCIENCES

The Middlebury Campus

College Upgrades the 24-Inch Telescope

By Toby Aicher
Arts & Sciences Editor

More than 400 people visited the observatory to watch the lunar eclipse. The eclipse coincided with a supermoon, a rare event that only happens once every twenty years. The roof deck telescopes were open and looked at Saturn, the moon and the Hercules globular cluster of stars – an ancient group of 300,000 stars estimated to be 11 billion years old. As the moon passed through the shadow of the earth and its light began to dim, the stars and the Milky Way began to shine brightly.

The crowd at the observatory demonstrates the continuing appeal of astronomy at Middlebury. It's fun to gaze up at the gem-like twinkling stars, draw patterns in the sky, and to use the telescopes to see incredible clusters of stars, nebulae, and other stellar objects invisible to the naked eye. It's also important to understand our origins and contemplate our place in the cosmos. Astronomy should be an integral part of a liberal arts education, and fortunately at Middlebury the discipline continues to grow. This year the College upgraded its 24-inch telescope, which is located in the Bihall observatory dome, and students formed a new space club.

The 24-inch telescope is the centerpiece of the observatory. It is used during public observation events and the labs of the Introduction to the Universe course. Physics majors also use it for research. Jonathan Kemp is the head of the College's observatory and was in charge of implementing the telescope upgrades.

"These upgrades will substantially enhance our capabilities," Kemp said. "This summer, over an accelerated schedule, we made four major types of upgrades. We upgraded the telescope itself, the dome, the scientific instrumentation, and re-aluminated the primary and secondary mirrors of the telescope."

Most telescopes including the College's have two main mirrors that work together to magnify light and direct it into the eye piece. The mirrors are made of glass and coated with a thin layer of aluminum. One of the main objectives of the upgrades was to clean the mirrors and re-coat them with aluminum.

"Basically the mirrors had never been re-aluminized," Kemp said. "By definition of being exposed to the elements the surface

optical components will slowly degrade, so it was time. Just by looking at the pictures and images we definitely have much more throughput with the mirror now."

When they began the telescope upgrades they also discovered an unexpected interference.

"When we removed the mirror we found that there was a feather that had gotten stuck to the mirror, which was interesting," Kemp said.

Kemp replaced the 15 year old CCD cameras used for imaging stellar objects with new cameras, updated the software, and added a remotely controlled cover to the telescope. Other small changes were made to the telescopes that facilitate the use of the telescope.

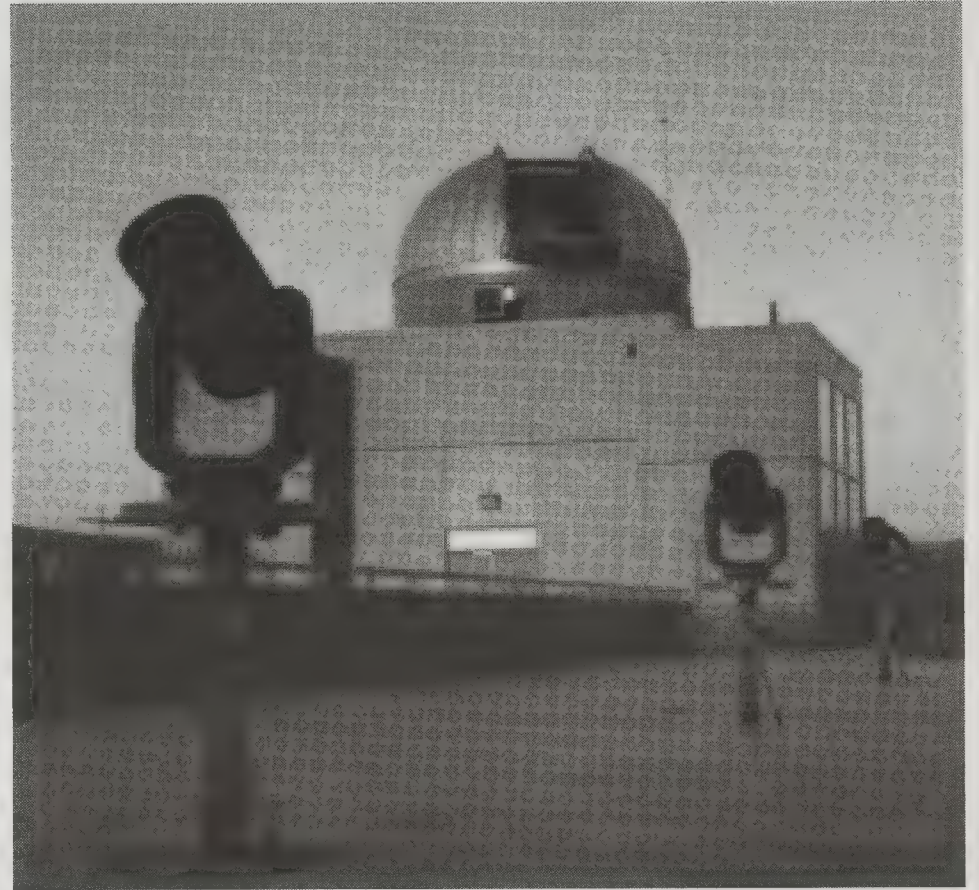
The 24-inch telescope will be available for physics majors to do senior research, and will give them an opportunity for hands on experience trouble-shooting professional telescopes. Although Assistant Professor of Physics Professor Glickman does research on Quasars, faint and distant black holes emitting light, and requires more powerful telescopes, Jonathan's research focuses on cataclysmic variable stars.

"I think that's something that students here will be able to get involved with at a greater degree, and students can produce publication quality results," Jonathan said. "So it's just a matter of finding the right science and the right targets suitable for this telescope. In this case we don't have a large mirror size, but we do have a lot of access, which helps with variable star studies where you study timing."

If students want to get involved in astronomy they can either take Professor Glickman's Introduction to the Universe course or attend observatory events. This Friday, Oct. 9th, there will be an open house from 8:00 – 9:30 p.m. Students can also join the new Space Club on Campus.

Four students, Ben Belinski '18.5, Haruna Takeda '18, Roo Weed '18.5, and Alex Wells '18, started the space club this semester. The four are long-time space enthusiasts, and when they arrived at the College they noticed the lack of a student club devoted to space.

"We realized there wasn't really any space club on campus and thought that was a niche that really needed to be filled," Weed said. "There's just not much of an outlet for space or astronomy, which is crazy because we have such an amazing facility for it. We



BEN SAVARD

The 24-inch telescope was upgraded this summer and is now re-opened for events.

decided we wanted to see more of it on Campus. People are really enthusiastic. That's the best part. People are very supportive of it."

The club's plan is to be a platform for holding discussions and advertising events. They want to bring a greater awareness of astronomy to students and give an outlet to students enthusiastic about space. So far they've organized a trip to see the movie the Martian, and held a space table at the lunar eclipse event. They have many ideas for the future.

"We're taking a low-commitment, less formal approach to it because we want to have a large audience, and the entire reason we started this club was for fun," Belinski said. "It's intended that people can drop in whenever they want to. We're going to start a reading group so that people can talk about different space issues and mind-blowing concepts that people like to work through and discuss together."

One of their projects is to get support

for an astronomy major.

"No one believes students want this major," Weed said. "So we're going to try and use our email list to try and get support for a major at least as a first step to indicate that students are interested in a major."

In addition to being fun, the students agreed astronomy is an important part of a liberal arts education.

"I think having a space club, having some sort of education about the cosmos, is really important. Every time I learn something new about astronomy it opens your perspective in a whole new way. What is so amazing to us is how little people know and understand about what is beyond our own narrow world. It's so important, it's maybe the most important thing."

The group hopes to gain official approval this fall. To sign up for the space club students can email the group at middspaceclub@gmail.com

BOOKING IT

By Abigail Walton
Contributing Columnist

A Place Called Winter is a tale of heartbreaking hardship, a book that seems to combine *Pride and Prejudice* with E.M. Forster's *Maurice*, against the backdrop of the 1908 settlement of Winter, Saskatchewan, Canada – which is, in fact, a real place.

Protagonist Harry Cane's adventure is loosely based on the experience of author Patrick Gale's own great-grandfather, who was mysteriously banished from England, leaving his wife and young child behind to face the wilderness of Canada alone.

Nothing could seem more unrealistic, perhaps, than a married man who would decide to leave his young child and private income in England in order to sail toward a life full of hardship and uncertainty in Canada. By the time Harry boards the immigrant ship, however, Gale has established his character with precise, economical strokes.

Harry is apt to stammer and feels con-

strained by everything that is expected of him. What changes his life utterly is the realization that he loves men, in an era where homosexual acts are punishable by law and met with social disgrace. Harry meets Mr. Browning, and soon after they begin a sexual relationship, a relation of love and passion through Harry's eyes. Yet when a blackmailer exposes their relationship, Harry is told by his wife's fam-

A PLACE CALLED WINTER

ily to remove himself from his wife, child and country.

Gale retraced Harry's steps while writing the novel.

"I spent three months there, and although Winter is a ghost town now, I had the coordinates for Harry's farm, so I was able to track it down precisely. I found it terribly moving that his acres were still being ploughed," Gale said.

The opening scene of *A Place Called*

Winter takes place in a Canadian psychiatric hospital, where Harry's sessions of hypnotic therapy reveal the events that led up to that moment. According to Gale, "the challenge was to inhabit homosexual life in a time when there are no words to describe any of the things the character feels or does. It is quite literally a story about the unspeakable."

The classic story of a man finding himself through labor on his own land is derailed almost as soon as it begins to take shape. Harry is pursued by a nightmarish figure by the name of Troels Munck. This virtually fairytale villain has a knack for spotting weakness in others, a superb animal instinct and a prowling capability for destruction. Unvexed by any concept of mortality, he haunts Harry's career as a homesteader.

And yet through Troels, Harry finds both great happiness and a neighbor

whom he comes to love. Critics have highlighted compassion as one of the unifying qualities in Gale's fiction, but I am still surprised by Harry's willingness to see past Troels' brutality.

"Munck is probably a psychopath,"

Gale explained, "but my difficulty with writing a negative character is that, in the course of the book, I come to understand some of their behavior and at least half-way forgive them."

A Place Called Winter neither resolves itself nor offers a closed ending, but it does offer hope that emotional truth and loyalty to that truth may be a way forward for Harry. Through his struggles, he trans-

forms into an intensely sympathetic character. Harry's tale reflects the experiences of many – the myriad hidden members of society, shunned by their families, their stories stained with shame. This fascinating novel is their requiem.

"The classic story of a man finding himself through labor on his own land is derailed almost as soon as it begins to take shape."

DON'T MISS THIS

Middlebury Community Concert

Brad Corrigan, co-founder of the band Dispatch and a Middlebury alumnus from 1996, will play in celebration of the presidential inauguration, as will La Bottine Souriante, the traditional French Canadian folk music group
10/10, 7 - 9:45 P.M., OUTDOORS ON THE MAIN QUAD

Open House Night at College Observatory

The College Observatory atop Bihall will be open for students and community members. The newly upgraded large 24-inch telescope and three deck telescopes will be available, and students will be able to view planets, stars clusters, and nebulae.
10/9 8-9:30 P.M., BIHALL ROOF

Vitamin "S" Deficiency: An Introduction to Sleep

In humans, sleep deficiency is unreasonably common due to both lifestyle decisions and any of 80 recognized sleep disorders. This talk will present an overview of normal human sleep processes and the health consequences of poor sleep.
10/9 12:30 P.M., BIHALL 216

Arts Spotlight: Performing Arts Series

BY CONNOR FORREST

"Do not go gentle into that good night but rage, rage against the dying of the light," Michael Caine intoned, bringing the great words of the 20th-century poet Dylan Thomas into the cultural mainstream as mankind's last hope shudders through space and time. This Wednesday, Oct. 7th, adventurers and innovators will once again invoke Thomas's words to describe their explorations into the human experience.

The evening of Oct. 14 will feature several unique but cohesive performances. *Before we mothernaked fall* is choreographed by Visiting Assistant Professor of Dance, Scotty Hardwig, and explores the poetic processes and expressionist sensi-

bilities of poet Dylan Thomas. Meanwhile, *This is your Paradise*, a composition by Salt Lake City-based dance artist Molly Heller, confronts struggle, resistance, hope and faith. "A Duet Called Blue" is a collaboration between Heller and Hardwig that follows the creation, disconnection and cracking undercurrent of energy that runs beneath the sea of human sensation.

Before we mothernaked fall references Thomas's interest in the male form and its place in the world. Hardwig adapts the sentiment for modern times by sketching the homosensual body in an attempt to create a space "where the individuals identity melts into a group body," according to dancer Doug LeCours '15.

"It's not about sex or identity but sensation, a shared sameness among the three bodies on stage moving through a physical experience together," LeCours said.

LeCours will return to campus as one of the piece's three performers. Noting that he has always had a strong advisor-advisee relationship with Hardwig, he is proud to make his professional debut at the College.

The sound score from the performance features text by poet Dylan Thomas. Unlike contemporaries such as T.S. Elliot and W.H. Auden, who focused on specific social and intellectual issues, Thomas is celebrated for writing that is emotionally lucid yet narratively obscure. By conveying the feeling of his subject more clearly than its definite form, his work possesses a quality that corresponds naturally with dance. Thomas's storied life funnels into often-metaphysical idolatry, with a percussive rhythm that hammers lines in time with the reader's heart, covering topics ranging from death to the human condition to lost

childhood and the sea of coastal Wales. Hardwig played his works aloud as they worked to generate content, drawing from both his delivery and subject.

Both Hardwig and Heller have unusually organic and communicative creative processes, in which the final performance evolves organically from a continual dialogue between dancer and choreographer. Heller views the process as collaboration, both in terms of movement and the exchange of energy. A successful project invokes a strong sense of catharsis.

"Choreography helps me understand that I'm not any label; I'm no perimeter, I'm no thing. I am experience," Heller said. "I actually believe that we are our experiences. The energy produced by a situation translates into our body and it's felt and it's manifested physically and we are those things, so we are our DNA and we are also our experiences. Identity is our way of negotiating those two things."

Heller works and studies in Salt Lake City, UT, where she uses dance as a medium for healing. Her movement seeks to mend trauma through a heightened awareness of energy channeled through the physical body. Supported by Zen beliefs surrounding introspection and mindfulness, she also operates a teahouse, with the goal of supporting the individual within a greater community.

Her research into the healing powers of dance is interwoven into her pedagogical beliefs. The differences between her passions – dance and tea culture – allow her to expand the ways in which she perceives the world and to further appreciate ritual, sacred spaces and inner stillness.

This particular performance is bursting with a passion so potent it is felt tangibly amongst the audience. Explicit consciousness on behalf of onlookers or the dancers only impedes the journey to the liberation that this raw expression allows. Instead, the audience is encouraged to relax their minds and embrace the stillness of honest movement.

The first performance will begin at 7:00 p.m. on Oct. 14 in the Mahaney Center for the Arts. All performances are free and open to the public.



SCOTTY HARDWIG AND MOLLY HELLER

Visiting Assistant Professor of Dance, Scotty Hardwig, explores the work of poet Dylan Thomas through his dance performance.

Marathon Reading Tradition Thrives On



Last weekend marked the eleventh annual *Odyssey* Marathon Reading, as sponsored by the Eve Adler Department of Classics. Donning ivy crowns, students and faculty read aloud from the epic Greek poem in 30-minute segments next to the steps of Davis Family Library from Friday evening, Oct. 2 to dusk on Sunday, Oct. 4. Photos by Alejandra Chavez.

Ward Prize Honors Excellence in Writing

By Luke Linden
Staff Writer

On Friday, Oct. 2, the Paul W. Ward '25 Memorial Prize was presented at Twilight Hall auditorium, honoring 74 members of the classes of 2018 and 2018.5. Led by Writing Center director, Mary Ellen Bertolini, Friday's hour-long ceremony highlighted the many ways in which students are taught to communicate clearly and effectively through writing in all areas of academic life at the College.

The Paul W. Ward '25 Memorial Prize was established 37 years ago by his widow, Dorothy Cate Ward '28, to feature writing that employs, as she put it, "precise and exact usage of words, exact meanings, phrases expressed lucidly and gracefully." All nominees of the prize are invited by the Writing Center to train as peer writing tutors. In addition, the two runners-up and the winner receive cash prizes of \$250 and \$500, respectively. In an impressive display of the diversity of academic pursuits on campus, this year's ceremony featured papers on crimi-

nal justice, street art, philosophy, linguistics, the nature sciences and much more, ranging in format from scholarly research articles to personal narratives.

Despite these far-reaching fields of study, this year's judges – Vicki Backus of the biology department, Ellery Foutch of the American Studies department and Director of Academic Technology Bill Koulopoulos – were tasked with selecting writing pieces that communicate with precision and grace. As such, the prize continues to champion the merits of good writing across all fields of academic study.

As Bertolini expressed in her opening speech at Friday's ceremony, "when Middlebury College committed itself to requiring writing in courses throughout the curriculum, we committed ourselves to an idea about the place of writing in a liberal arts education."

Following the opening remarks, the honorable mention awards were presented to Naomi Eisenburg '18, Robert Erickson '18 and Gabe Weisbuch '18. As the three nominating faculty members



RACHEL FRANK

74 members of the classes of 2018 and 2018.5 were nominated for the Ward Prize.

handed over the certificates, each professor spoke of a moment in which they were struck by the quality of their candidate's writing. Whatever differences existed amongst the papers, each student was able to captivate the reader's attention and elevate the content of the work through clear, impactful and effective communication.

This point became especially clear to the audience during the presentation of the runner-up awards, as winners were called upon to read a condensed version of their works, following a brief introduction by their respective nominating professors. Sawyer Crosby '18. shared "The Depletion of Groundwater Reserves in the Rio Laja Watershed," incorporating social and political elements into an otherwise strictly environmental paper. In this way, what may have been inaccessible to audiences unfamiliar with this subject area became relevant and comprehensible. As an audience member with no prior understanding of this region or its environmental features, I found the piece to be fascinating, made engaging by Crosby's style and dedication to the principles of effective writing.

The personal narrative "I Used to Play the Harp," written by Morgan Grady-Benson '18, was also the recipient of the runner-up prize. Culled from recent life experiences, Grady-Benson's paper dealt primarily with hardship

and loss, making sense of a series of diverse, complex life experiences through thoughtful reflection. Her story captivated the audience in a style that rang clear and powerful throughout the auditorium.

First-place winner, Nina Colombotos '18, offered yet another illuminating piece of writing in a unique academic arena. Her paper, entitled "Stand Your Ground: A Southern History Meets Modern Law," brought a broad historical-social context to modern-day criminal cases related to the "Stand Your Ground" law. In connecting these significant current events to a long and complex cultural history of the south, Colombotos succeeded in unpacking a realm of criminal justice in ways both insightful and relevant.

The three writers honored by the Paul W. Ward Prize, as well as the 69 nominees and two honorable mention recipients, represent only a fraction of all Middlebury students who continually hone their writing skills in a diverse array of academic settings. The works of these particular students demonstrate the qualities of effective writing, and highlight why such writing is important. As Mary Ellen Bertolini stated in her opening remarks, "Those colleagues who are shaping the course of the future are the communicators."



RACHEL FRANK

The prize recipients and honorees represented a wide range of academic backgrounds

ONE LIFE LEFT

By Brandon Cushman
Staff Columnist

Have you ever wondered what it's like to be the captain of a spaceship carrying the Federation's last hope on the run from an evil rebel fleet? Of course you have. That's why programmer Matthew Davis and artist Justin Ma of Subset Games created *FTL: Faster Than Light*. In *FTL*, you are in complete control of your ship and its crew as you race across the system to deliver valuable information to the Allied Fleet. Along the way, you run into all walks of alien life and every event that you'd imagine would take place in the outer reaches of space. Space pirates, asteroid fields, plasma storms, lost alien races, *FTL* has them all.

When I say you are in command of everything on the ship, I mean everything. Shields, engines and weapons are all at your fingertips. You decide where your crew members are at any given time. While most of the ship is automated, sometimes a crew member is needed for maintenance or to speed function up a bit. Each crew member has a specific skill set that makes him or her better at some jobs on the ship than others. You

might have a designated pilot that stays at the wheel while another crew member lives in the engine room. Another crew member might be your designated bruiser who waits around for someone to try and board the ship. Your crew learns over time, so the more they perform a given task, the more efficient in completing that task they become. In addition, each alien race has its own set of perks. For example, humans are quick learners, Zoltan can power a room simply by being in it, and the Lanians can survive in a room without any oxygen. The list goes on to include several more races each with a unique ability.

The game progresses as you move through sectors, each of which has a theme given in its description decided by which race occupies the area. Along the way, you upgrade your ship with weapons, drones, and other useful augmentations you find or purchase. Within those sectors, there are points which you must go through to get to the exit beacon. Each point has a randomly generated event associated with it. Some points contain

combat events, while others contain merchants that offer upgrades for your ship or crew members for hire. Others still offer unique events of which you determine the outcome. Most points offer you rewards for completing the event like fuel, scrap (the game's currency), or upgrades to your ship.

FTL's diverse combat takes place in pause-able real time. The goal is to take down the enemy ship by eliminating its shields and then taking aim at its primary systems. The game allows for this to be done in a variety of ways. You could take a brute force approach and outfit your ship with

the biggest lasers and missile launchers you can get your hands on. On the other hand, you can use a little more cunning and finesse by outfitting your ship with a teleporter and sending several of your crew on board to take out the ship from the inside. There are other strategies that include the use of drones, cloaking systems and ion cannons that temporarily take a system offline.

Because there are countless ways to play and things to experience in the

game, *FTL* is designed to be played again and again. Each run through takes about two to three hours if you are successful, which is rare. *FTL* is a throwback to the old space arcade games in more than just its visual detail and backstory. In the fashion of yesterday's games, it is also very hard to beat. The game has three difficulty settings and I personally have only led a single successful mission on its medium difficulty. There is nothing more heartbreaking than making it to the final sector and losing to the Rebel Flagship. Unfortunately, there is also nothing that makes you want to click the restart button more and try one more time.

Overall, I found *FTL* to be extremely enjoyable. For coming from such a small development team (two people), it has an astounding amount of content. There are always new ships to unlock and events to encounter. At times, it can be frustrating when your run ends early because you just couldn't find fuel. However, these times are few and far between. *FTL* does exactly what it sets out to do: create a great arcade-like space game that can be played over and over. It is for this reason that I give *FTL: Faster Than Light* a 9 out of 10.

FTL: FASTER THAN LIGHT

Football Wins Big in Home Opener

By Joe MacDonald
Sports Editor

Despite the absence of No. 1 wideout Matt Minno '16 who was out with an injury, the Middlebury offense racked up 28 points and the defense held firm, with the first-team allowing nary a point as the Panthers (2-0) topped Colby (0-2) by a score of 28-9 at home last Saturday.

Middlebury's defense and special teams came out of the gate firing. On the game's opening possession, a Gil Araujo '16 sack on 3rd and 11 forced Colby to punt. The ensuing kick went high but not far, netting just -2 yards as it hit the turf and spun back toward the Colby punter. Two possessions later Nate Leedy '17 charged at the Colby punter who was standing at his own five-yard line and utterly rejected the poor punter's kick. As the ball bounded into the end zone a pack of Panthers tried to get their hands on the pigskin, but it ricocheted out of play for a safety, and Middlebury took the 2-0 lead.

Those special teams plays kept the Panthers afloat as they sandwiched an interception from quarterback Matt Milano '16. Milano quickly regrouped and went on a roll, connecting on two TD passes in the first quarter.

The first came on a jet screen to wideout Ian "One-Sev" Riley '16 on the sideline opposite the stands at Alumni Stadium. Riley snagged the ball behind the line of scrimmage and darted 10 yards for the first score of his career, making it 8-0 Middlebury. When the fourth-year receiver found the endzone, the Panthers' sideline exploded in celebration as if they had just clinched a NESCAC championship.

"One-Sev's story is a real example of a guy ... earning his way to where he's gotten," fellow wideout Ryan Rizzo '17 said. "He is a huge part of the offense now ... [Practice] is where he made his mark, and everyone respects him because he was given nothing and had to earn every step to becoming an integral part of the offense. He just has so much fun playing and everybody pulls for him because we always see him giving his all."

On the following possession for the Mules, linebacker Tim Patricia '16 created yet another turnover when he picked off his second pass of the season,

keeping the momentum rolling in their favor as the defense continued its amazing play.

"Both of his interceptions have been when teams have been driving," Head Coach Bob Ritter said, "and he just has a really great knack for reading the quarterback's eyes and he's come up with two big picks in two games."

Shortly thereafter Milano succeeded in tossing another score, this one a six-yarder to tight end Trevor Miletich '16 which capped off a nine play, 73-yard drive that took all of two minutes and 42 seconds.

However, the Mules kept things interesting and weren't the only ones to have problems on special teams. On both Middlebury touchdowns the following PAT was blocked by the Mules, and the score rested at 14-0 at the end of the first quarter.

"[Riley] is a huge part of the offense now ... He was given nothing and had to earn every step to becoming an integral part of the offense."

RYAN RIZZO '17
WIDE RECEIVER

The defense for the Panthers played phenomenally all day long. Straddling the break between the first and second quarters, Colby had two possessions totaling eight plays (including punts) and 13 yards. The Mules totaled 122 yards in the first half.

Colby's only points of the half (and their first of the season) came on a Middlebury muffed punt that resulted in a safety. The Panthers responded, though with another TD pass, this time from

quarterback Jared Lebowitz '18. With Milano temporarily sidelined with a neck injury, Lebowitz took the reins starting the second quarter. His first two series were unsuccessful, but on the third attempt Lebowitz led the offense on an 11-play, 87-yard TD drive, capped by a 10-yard seam pass to slot receiver Rizzo, and highlighted by a 39-yard toss to wideout Conrado Banky '19. The score was the first of the season for Rizzo and the first of his career for Lebowitz.

The third quarter went by without much action, as the teams traded turnovers on downs and punts, but late in the frame former-running-back-turned-linebacker John Jackson '18 came up with a fumble, giving Middlebury the ball and the chance to bury their opponents. Jackson has impressed fans and coaches alike with his transition to defense that can often be a difficult adjustment,



Joe MacDonald

Ryan Rizzo '16 reeled in a one-handed grab for a touchdown vs. Colby on Saturday.

understandably.

"We really had a long debate about [the position change] in the offseason because he did such a great job for us at running back," Ritter said. "So we were hopeful that he could bring us some athleticism on defense, and I think he's done that. He's playing a big role for us and had a great game on Saturday."

The Panthers didn't quite put the Mules to bed just yet. The next Middlebury possession ended with a blocked field goal, and two possessions later Milano was intercepted yet again. Perhaps those two possessions inspired the Panthers, for just eight plays later the defense came up big yet again when safety Kevin Hopsicker '18 picked off the Colby QB and gave the ball back to Milano and the offense. After a couple of short gains, Milano hit Banky down the right sideline in front of a packed house of Panther fans for a 60-yard score that sent the Colby bus driver to warm up his

vehicle. The Mules stole a touchdown late, but by then the game had been long-decided.

Milano was productive once again, finishing 21-33 for 258 yards with three scores (and two interceptions). Banky led the receiving corps with 123 yards on his five receptions, while Rizzo added 62 yards to his team-best receiving total. In addition to his interception, Patricia led the defense with seven solo tackles. Araujo tallied 1.5 sacks, combining with defensive lineman Joe LaLiberte '18 on one. Robert Wood '18 racked up one sack as well.

This Saturday, Oct. 10, Middlebury will travel to western Massachusetts to play the defending NESCAC champion Amherst Lord Jeffs, who are 2-0, in an enormous matchup. The Lord Jeffs have looked dominant so far, outscoring their opponents 74-20, and the winner of this contest will have an inside track on the NESCAC crown.

Panther's Scoreboard

men's soccer vs. Colby	3-0 ^w	Men's soccer reversed last year's fortune, beating Colby by the same score.
football vs. Colby	28-9 ^w	Everything about this game was routine for the Panthers first home game.
field hockey vs. Colby	6-2 ^w	The Panthers put forth a strong effort to topple Colby
Men's Golf @ NESCAC Qualifier	1st/10	Men's golf won the qualifier for the fifth time in nine years.
Women's Soccer vs. Colby	4-0 ^w	Goals from four different girls are a huge positive for Peter Kim and his team.

CLUB SPORTS: CREW



HANNAH PUSTEJOVSKY

Middlebury's Varsity Crew teams swept the University of Vermont last Saturday, Oct. 3, taking home the Vermont Cup in a regatta held at UVM's home course in Milton, VT. The men's and women's teams beat UVM in both the 4+ (four rowers and coxswain in the boat) and 8+ (eight rowers and coxswain in the boat) races, which were each 4.5 kilometers long. Middlebury Crew will compete again this Saturday, Oct. 10 in Shrewsbury, Mass. at the Quinsigamond Snake Regatta.

Field Hockey Displays Attacking Prowess

By Nicole Roos
Staff Writer

Middlebury's fourth-ranked Field Hockey team came out of last weekend with two dynamic wins. Following their 6-2 victory over Colby on Saturday, Oct. 3, the Panthers defeated Rensselaer 6-1 on Sunday, Oct. 4 in a non-conference matchup.

Starting the double header on a beautiful afternoon in Middlebury, Field Hockey took on NESCAC opponent Colby in front of a huge crowd of Panther parents. First-year Molly Freeman '19 had an impressive offensive showing for the Panthers, recording her first career hat trick. Middlebury was quick to get on the scoreboard, as Freeman tapped in her first goal off a pass from Pam Schulman '17 just 4:29 into the first half.

Colby responded shortly, sneaking a ball in past Middlebury keeper Emily Miller '17 to tie the game. Determined to establish Middlebury's dominance, Freeman netted her second goal of the game just two minutes later. The Mules then responded with another equalizing goal, as Megan Fortier sent a hard shot in from 12 yards out.

The Panthers recovered quickly, putting on a show for their fans with four unanswered goals to take the win. Co-captain Bridget Instrum '16 started the run in the 29th minute, off a pass from Schulman to put the Panthers up 3-2. Three minutes later, Freeman sent in a pass from Anna Kenyon '16 to complete her three-goal effort, and give the Panthers a 4-2 lead at half.

"We really got to focus on working together and generating a lot of offense," Freeman said of Saturday's win. "There was a lot of high paced energy, but once we got into the rhythm of the game it felt like we had a lot of passing and scoring opportunities."

Middlebury extended their lead well into the second half, when Susanna Baker '19 scored her first career goal in the 51st minute. Lauren Schweppe '18 rounded out the strong, 6-2 offensive effort with her first career goal in the 66th minute.

The Panthers held a 20-6 shot advantage, as well as a 4-2 edge in penalty corners over the Mules. On the defensive end, Miller secured the win with a pair of saves.

Sunday's 6-1 game against Rensselaer closely resembled the previous day's effort; Middlebury scored four goals in addition to a hat trick from Annie Leonard '18.

The Panthers got on the scoreboard first, as Schulman collected a rebound from Grace Jennings '19 five minutes into the game to score her sixth goal of the season. Building on her performance the previous day, Freeman scored her first of two goals at the 12-minute mark.

Rensselaer's Jena Nawfel then cut the Engineers' deficit in half, holding the game at 2-1 for the remainder of the half with her goal in the 25th minute.

Shortly into the second half, Freeman started the four-goal Panther run by tipping in a pass from Jennings to put the Panthers up 3-1. Just over 10 minutes later, Leonard began her attack, scoring three goals during a five-minute span. She put in her first of



Michael Bornstein

Annie Leonard '18 fights for the ball in the game against Colby on Saturday, Oct 3.

the game—and fifth of the season—at the 53-minute mark, and then capitalized on a corner pass off of a penalty, from Kenyon and Shannon Hutteman '16 at 55:50 to put the Panthers up 5-1. Leonard completed her hat trick in the 58th minute, sending a rebound from Baker past the Engineer goalie.

Rensselaer's best scoring opportunity came in the 67th minute, but Panther goalie Evangeline Dunphy '18 blocked the shot and picked up her first career victory in her first start for the Panthers. Dunphy totaled four saves in the win, as Middlebury held a 25-5 advantage in shots and a 5-1 edge in penalty corners.

As the Panthers head into the second

half of their regular season, Head Coach Katharine DeLorenzo is feeling very confident about the direction of the team.

"This team is fully engaged with one another. The team is led well by very strong groups of veteran seniors and supported unconditionally by the stalwart junior class. Each player is developing quickly, and the team game is coming together because of their commitment to it all," DeLorenzo said. "We are fit and strong, and we will continue to make our goal to play hard through contact to outlast opponents."

The Panthers will return to action this weekend, with a double header leading off at Tufts on Saturday, Oct. 10, and at Wesleyan on Sunday, Oct. 11.

Volleyball Perfect in NESCAC Weekend

By Rob Erickson
Staff Writer

The ladies of Middlebury volleyball have really begun to hit their stride as their season passes the midway point, mowing down NESCAC opponent Trinity on Friday in straight sets (25-13, 25-19, 25-23) before proceeding to dispatch another pesky conference foe, Wesleyan, just as quickly on Saturday (25-22, 25-20, 25-18). After opening the season at 3-2 and dropping their first NESCAC matchup against Bowdoin, the Panthers have not looked back. The squad is now riding an eight-game win streak, the last six of which have come on the road. During the entire streak, the team has needed a full five sets to secure a victory only twice.

Middle blocker Melanie English '17 was quick to credit the team's acumen and poise, likely unexpected from such a young team back at the start of the season.

"We were a little unsure of what was going to happen, having such a young team with all these new people being dropped right into the game," English said. "I've been very impressed by the attitudes and the mental toughness, especially of the newer

people on the team ... Frankly, there's even more mental toughness than last year. The moments when people would get frustrated or maybe panicked, I'm not seeing that this year."

On Friday, Middlebury made their presence known early against the Bantams, jumping out to a 9-2 lead in the first set and never even giving Trinity a chance. The strong early play helped to build confidence for the Panthers, as they brought their high level of play to the latter stages of the next two sets. They pulled away from a 17-17 tie in the second and allowed their opponents the tiniest bit of hope before closing them out in the third, overcoming a 21-23 deficit with four straight points for the match victory.

In past weeks, the Panthers had often struggled to come out firing on all cylinders; at Wesleyan on Saturday, they continued to reverse that trend by putting away the Cardinals 25-22 in the first set. Middlebury's play only got stronger as they won the next two sets by increasing margins of five and seven points, respectively. The defense really stood out in the third set, where the Panthers held Wesleyan's hitting percentage to .000.

However, English feels that the team still has room to improve, especially in view of this week's conference foes, Amherst and Williams, who sit tied for second in NESCAC standings.

"I think we'll have a much bigger challenge coming from Amherst and Williams this week. Even when we do come out and play really well in the first set, sometimes we'll still have periods during the middle of the game where we sort of let it slide a little bit," English said. "Coach Raunecker wants us to be playing good volleyball all of the time, rather than just 80% of the time or 90% of the time. We're looking not to let points go on silly things."

As usual, outside hitter Becca Raffel '18 had a strong weekend for the Panthers, leading all players with 13 kills on Friday and 19 on Saturday. Emily Kolodka '18, who often plays as libero or defensive specialist for the Panthers, separated herself with 17 digs against Trinity and 23 against Wesleyan.

Overall, English expects good things from the team for the rest of the season.

"I feel really good about our capability, physically, to win. The piece that gets tougher — if you're playing a game against

Williams and you know it's going to be really even — who wants to win," English said. "Who can bring it that day? I think that's what this week will start to tell us: where we are, and how much we need to do before NESCACs."

At home this weekend, the Panthers face Amherst at 8 p.m. on Friday and Williams at 2 p.m. on Saturday.

BY THE NUMBERS

8 Winning streak for the Volleyball team after winning on the road against NESCAC rivals Wesleyan and Trinity.

Strokes for Scott Guidotti '19, the men's golf leading scorer and champion of the NESCAC qualifier. **146**

25 Shots in Middlebury women's soccer's 4-0 win against Colby College on Saturday.

6K time for Middlebury cross country's Abigail Nadler '19, placing 20th out of 312. **21:08**

2 Number of games the Middlebury men's soccer team has scored in the first three minutes of the match.

editors' picks



Andrew Rigas (6-4, .600)



Alex Morris (67-63, .515)



Emily Bustard (37-43, .463)



Joe macdonald (59-76, .437)

Football Pick 'em: 2-0 Middlebury vs. Defending NESCAC Champion and 2-0 Amherst

AMHERST
Has won 13 straight dating back to 2013 but I have a hunch.

AMHERST
Did you know that Joe has a football blog?!

MIDDLEBURY
Hopefully I'm right.

AMHERST
Sorry, guys. I've gone back and forth every day on this one. Amherst has been more impressive so far and is at home.

Rugby World Cup 2015: USA vs. Japan on Sunday, Oct. 11

JAPAN
We are very interested in the Rugby World Cup.

Japan
So much Rugby in ed's picks these days.

JAPAN
I'll go with Joe's research.

JAPAN
I've done my research. Japan smoked Samoa, and the US lost to Samoa. Done.

Field Hockey: Middlebury (4-1 NESCAC) at Tufts (5-1 NESCAC) (-2.5) on Saturday, Oct. 10.

MIDDLEBURY
If they beat Tufts, they leap them in the NESCAC standings.

MIDDLEBURY
They score goals on goals.

MIDDLEBURY
The team's momentum is building after last weekend.

MIDDLEBURY
Given the spread I think it's a no doubter.

Women's Golf: Will Middlebury place in the top-three at this weekend's Williams Fall Classic/ NESCAC Championship?

YES
I was torn on this one ... so I said yes.

NO
It's a stretch.

YES
I think Middlebury will do well against the other NESCAC teams.

YES
Their chances are about as good as mine are to crack the Eds' Picks top-three by the end of October. Very high.

Cross Country Keeps Pace with D1 Competition

By Jackie Kearney
Staff Writer

The men's and women's cross country teams competed at the Paul Short Invitational at Lehigh University and the Vermont State meet at Johnson State College this past Friday and Saturday, Oct. 2-3. Both teams came away with victories at the Vermont State meet.

At the Paul Short Run Friday the men competed in a highly competitive field of 27 teams with a total of 278 runners. A majority of the teams were Division I schools, with the remaining teams being some of the best in Division III.

Sebastian Matt '16 was the first finisher for Middlebury College, placing 84th overall. He was followed by Ascencion Aispuro '18 (107th), Sam Cartwright '16 (137th), Miles Meijer '19 (142nd), Sam Klockenkemper '17

(159th), Harrison Knowlton '19 (161st) and Tim McGovern '18 (167th).

"Overall, it was a great weekend," Matt said. "At Paul Short, the team threw down some neat times despite muddy conditions and at the Vermont state meet, the team stepped up despite ridiculous hills. Things are coming together for the postseason."

The runners that did not compete on Friday at Paul Short ran at the Vermont State Meet on Saturday. The men's team won the meet as Brian Rich '17 took first, and Connor Evans '19 finished right behind him in second. They were followed by Ethan Realander '19 (4th), Jonathan Perlman '19 (6th), Matt Sjogren '19 (8th), Benjamin Hill '19 (15th) and Peter Elkind '18 (16th).

When asked about the big win, Rich said, "Winning the Vermont State Championship is a huge step for our team in qualifying for

NESCACs. It was a true testament to the strength of our united collective."

The women's team had a successful weekend as well. They placed 19th out of 33 teams, a majority of which were competitive Division I teams, at Lehigh on Friday. Abigail Nadler '19 had another stellar weekend, placing first for Middlebury in 20th out of 313 total finishers. She was followed by Adrian Walsh '16 (72nd), Katherine Tercek '16 (113th), Katherine MacCary '19 (151st), Erzsie Nagy '18 (154th), Sasha Whittle '17 (185th) and Nikki Schachman '16 (195th).

Nadler was obviously very excited about running against such fierce competition. "The atmosphere was amazing and it was really fast and flat course, which we don't get to race on very often," said Nadler. "Since there were so many people, the first mile was a little hectic and the team got a little stuck,

but we remained calm and worked our way up throughout the race".

Walsh raised the subject of team chemistry, a concept not often associated with the more individualized sport of cross country.

"Considering the size and caliber, our team did an amazing job finding each other and working together," she said.

On Saturday the women's team managed a perfect score, winning Vermont State Meet. They filled the first six places, with Claire Gomba '19 in first, followed by Caroline Guiot '16, Olivia Artaiz '16, Read Allen '18, Isabella Alfaro '18 and Katie Merrick '17. Guiot and Artaiz had great first races back from injuries.

Both teams will be back in action Saturday, Oct. 10 when they travel to Franklin Park, Mass. to compete in the Open New England Championship.

Glaser Leads Men's Soccer to Win

By Andrew Rigas
Sports Editor

The Middlebury men's soccer team consistently outplayed Colby at home on Saturday, Oct. 3 en route to a 3-0 win. Adam Glaser '17 sparked the Panther offense, setting up his fifth goal of the season and scoring his sixth goal of the season. Because he is now co-leader of the NESCAC in both assists and goals scored, the NESCAC named Glaser Player of the Week for his consistently spectacular efforts against Hamilton last Tuesday, and Colby on Saturday.

Just over a minute in, Glaser collected a clearance off a corner kick and used his speed to push the ball down the left side with incredible pace. He bent a cross in front of the net that Daniel O'Grady '19 headed into the back of the net for a quick 1-0 lead, and his second goal of the season. Things seemed a little random for the rest of the first half, and the Panthers took their one goal advantage into the halfway point.

Middlebury dominated the game during the second half, and inevitably found weak spots in the Colby defense. Glaser was aggressive all game, firing five of his seven shots on target. In the 63rd minute, Deklan Robinson's '16 long pass soared over Greg Conrad '17 and the Colby defense to Glaser, who tapped the ball just to the left of the Colby goalkeeper.

"Our offense has been much sharper recently," Glaser said. "I think our midfield is doing a great job of winning the ball in dangerous areas and finding us quickly. Our offense has been more deliberate lately, which allows us to get more numbers forward, and press the ball

in better spots. Conrad has been playing incredibly well. He holds the ball up for us and allows our offense to build, and he also attracts so many players when he's on the ball that he opens up a ton of space for us. If our offense and midfield can keep having fun but also make smart decisions, it will be very hard for teams to stop us."

A little over 12 minutes later, the Panthers added one more for good measure on a corner kick. Glaser put the ball in the middle, Tom Dils '17 got a head on it, and Robinson flicked the ball to Kirk Horton '17, who settled and finished it.

Greg Sydor '17 preserved the Panthers' 3-0 shutout with an outstanding lunging save in the 83rd minute.

The statistics illustrate well how the Panthers controlled the game and why they won 3-0, as they outshot the Mules 23-5 and held the ball for the majority of the 90 minutes.

Middlebury improved its record to 6-1-1 overall and 3-1-1 in the NESCAC with the win, and shot to second place in the NESCAC standings — only behind undefeated Amherst, who gave the

Panthers their sole blemish of the season.

With the win, the Panthers also recaptured the Michael P. Russell Memorial Cup, after falling to Colby last year. Russell was a captain of the Middlebury soccer team who passed away in 2011 at the age of 36. Russell's siblings, who attended both Middlebury and Colby, set up the memorial cup.

Middlebury has a huge weekend coming up. They will travel to play defending national champion, Tufts, on Saturday, Oct. 10, and Wesleyan on Sunday, Oct. 11. These teams occupy fourth and fifth place in the NESCAC standings respectively, so there are obviously big implications in this back-to-back for the Panthers.

"We have a huge weekend away at Tufts and Wesleyan this weekend," Glaser said. "Tufts is currently on a skid but is an excellent team. We are hitting form at just the right time, and if our defense can keep this level up, we have nothing to fear. At our current level, we're the best team in the 'cac, but we know it won't be handed to us, and it will take a great effort to have a successful weekend away from home against two very good teams."

ryan rizzo '17
wide receiver

"Our offense has been much sharper recently. I think our midfield is doing a great job of winning the ball in dangerous areas and finding us quickly. Our offense has been more deliberate lately, which allows us to get more numbers forward, and press the ball in better spots."

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING CHANGE TEAM
Rigas' Reasoning

1 VOLLEYBALL
Eight in a row to put them at the top of my Great

2 GOLF
The NESCAC men's golf championship still runs

3 MEN'S SOCCER
They trounced Colby.

4 FOOTBALL
Here comes Amherst.

5 FIELD HOCKEY
They bounced back nicely from the loss to Bowdoin.

6 WOMEN'S SOCCER
Can they get their first road win?

7 CROSS COUNTRY
Both teams outran D-1 competition on Friday.

8 TENNIS
A week off, but Noah Farrell '18 is still

DISAPPOINTING TIE FOR WOMEN'S SOCCER V. KEENE STATE

CONTINUED FROM 20

The striker finally got the goal she deserved when she tapped the ball into the net after the Colby goalie had fumbled Robinson's cross into the box.

Gildner felt that the highlight of the game was the contribution of the attacking quartet.

"After a tough loss at Bowdoin last week the front four has been working hard to improve their runs and movement up top," Gildner said. "It was so rewarding to see the hard work pay off and to score goals that involved the entire team. This win is exactly what our team needed to gain momentum going into our upcoming games."

The Panthers finished the match with a 24-5 advantage, generating chances right and left in the second half. Goalie Emily Eslinger '18 earned the win with her first shutout this fall.

Middlebury looked to continue its winning ways in the opening half against Keene State on Monday. The Panthers opened the scoring in the 12th after Amanda Haik '17 hit the mark for a free kick. They then doubled the scoring ten minutes later when Gildner's shot bounced on the inside of the crossbar into the net. Middlebury reaped the rewards of

another set piece, when with just six seconds left in the half, Gildner sent the ball flying over KSC goalie Dani Warhall from 28 yards out.

Middlebury, however, let their momentum slip in the second half. The Owls nicked one back in the 68th minute when Tori Laires headed in Jennifer Wilson's corner kick. Growing in confidence from this goal, Keene State produced an offensive onslaught that Middlebury couldn't handle. The Owls scored twice in 23 seconds to tie the match. In the 83rd minute, Patricia Norton sent a through ball for Shannah Summers, who chipped the ball over Eslinger. Sierra Trzepacz then beat Eslinger off the restart on the far side to even the score.

Middlebury was unlucky not to score in both overtime periods, as Warhall denied efforts from Woroch, Robinson and Gildner. Warhall finished with a career high 10 saves, while Middlebury finished with a 19-9 advantage in shots.

Middlebury returns to action at Tufts on Saturday, Oct. 10, a contest Kim is eagerly anticipating.

"Tufts is a really strong team and they're always strong defensively, so we'll be continuing this week to look to improve our scoring ways," Kim said.



Michael Bornstein

Hannah Robinson '16 got on the board twice in the Panthers' pair of matches. The midfielder earned the assist on the final goal of the game on Saturday, Oct. 5 against Colby and tallied the first score against Keene St. on Monday, Oct. 8. The senior now has three goals to go along with one assist on the still-young season.

A Head Above

Men's Soccer scored just 92 seconds into the game to emerge victorious against Colby.

SEE PAGE 19 FOR FULL COVERAGE.



MICHAEL BORNSTEIN

Men's Golf Wins NESCAC Qualifier; Women 3rd at Middlebury Invite

By Will Case
Senior Writer

The men's and women's golf teams both had a very productive Fall Family Weekend, Oct. 3-4, on the course. The women's golf team placed third in its own Middlebury Invitational at the Ralph Myhre Golf Course, while the men's team took its first step toward defending its NESCAC title by winning the NESCAC qualifiers at Taconic Golf Club in Williamstown, Mass.

It was only three weeks ago that the men's squad finished behind Trinity, Hamilton, Amherst and Williams' A and B teams when they struggled to a 12th place finish at Taconic. As the last decade of Middlebury men's golf has shown, this team is resilient and at its best when it really counts.

The program's trend of first-years contributing at the big tournaments was also on display again last weekend, as Scott Guidotti '19, Philip Morin '19 and Reid Buzby '19 shot the top three scores for the Panthers.

When the first round of the qualifier ended Saturday, the "big three" of Panther first-years sat at the top off the leader board, as Buzby and Morin shot 75s putting them one shot back of the leader Guidotti. Guidotti finished the weekend at the top of the individual leader board and 4 strokes over par. He shot an impressive 74 on Saturday, and followed that up with an outstanding round of 72 on Sunday. Buzby followed his 75 on Saturday with a 76 on Sunday to lock up a second place finish individually. Although Morin fell

off the pace his teammates set Sunday, he shot a 78 to finish his successful weekend shooting a combined 153 for third place.

Rodrigo Andrade '17 shot a 157 (78, 79) and Bennett Doherty '18 shot a 159 (76, 83) to round out the Middlebury top five in the winning effort.

The Panthers' first-place finish at the qualifier gives them home course advantage for the NESCAC championship tournament in the spring (Apr. 30 - May 1).

Last weekend was a successful one for the women's squad as well. The Panthers finished 3rd at their annual invitational, 12 shots back of second-place Amherst and 26 shots off the pace set by Williams.

Katharine Fortin '18 was the highlight for the Panthers. She continued her success this fall by finishing the weekend with a two day total of 160 and in a four-way tie for first place atop the individual leaderboard.

The conditions on the course tested players on all teams this weekend, especially on Saturday.

Due to the windy and chilly conditions, Head Coach Bill Mandigo said his players had mixed feelings about their play. "Some of [the players] were disappointed and some were okay," Mandigo said as players began walking off the course Sunday.

Fortin added that the team enjoyed playing on its home course, and the experience will be useful heading into next weekend's NESCAC tournament.

"The course was playing very difficult for every player yesterday because of the north wind. It's a long and challenging course, but it

is certainly fun to play and beautiful at this time of year," Fortin said. "We had home advantage, which helps with putting and yardage. The team was hitting the ball well, but struggled in other areas that lead to scores being higher than we wanted."

Fortin pointed out that the Panthers still have room to improve upon their third place finish, considering they finished behind two NESCAC teams.

"We had expectations to put some pressure on Williams after day one because they are the team to beat and had hopes of at least finishing second," said Fortin on how the team reflected on the weekend. "Unfortunately it didn't come together and Amherst stayed ahead of us."

Mandigo said his players are looking forward to the challenge of heading to Taconic next weekend for NESCAC's. "It's going to be tough for the younger players who haven't been down to Williams yet," Mandigo acknowledged. "And Williams has a very talented group."

The Panthers can look forward to the challenge after a third-straight week of improvement and a solid outing at their invitational as they attempt to qualify for NESCAC championships in the spring.

This weekend, Oct. 10-11, both the men's and women's squads will head south to Massachusetts. The women's squad tees off Saturday at the Taconic Golf Club in Williamstown for the NESCAC championships, and the men's squad tees off Saturday in Southwick for the ECAC Division III championships.

Women's Soccer Rolls Rival, Colby Mules

By Alex Morris
Sports Editor

The Middlebury women's soccer team bounced back in a big way on Saturday, Oct. 3, trouncing Colby 4-0 to show off in front of a large crowd of parents and alumni.

From the whistle, Middlebury immediately looked to be the better team, as Head Coach Peter Kim demanded confidence and composure from his side.

"It was important for us to bounce back [from the game against Bowdoin] and they did a great job in responding positively," Kim said. "They played a great match and played the game we wanted to play last weekend."

The Panthers were almost instantly rewarded, when Adrianna Gildner '17 fired a shot that deflected to Amy Martin '17. However, Colby goalkeeper Ashley Conley shut down that attempt as well.

The Panthers looked to exploit a weak Colby defense by playing long balls to try to catch the Mules out of position. The Panthers finally got on the board in the 13th minute using their pace to their advantage. Gildner chased down a ball near the endline, and took the ball to the center before playing in Grace Woroch '17. Woroch's fancy footwork earned her some space before she placed the ball into the top-left corner for a 1-0 lead.

Middlebury continued to grow in confidence, easily shutting

down any Colby attempt at generating offense. The Panthers were content to patiently build play and pass circles around the Mules. Middlebury, however, did suffer a blow in the injury of Alissa Huntington '18, after the defender was taken down in the box and knocked in the ankle.

With just 31 seconds left, Middlebury doubled their tally when Martin sent a pass across the face of the goal, which Katherine Hobbs '16 latched onto and one-touched it into the right corner to give the Panthers a 2-0 lead at halftime.

Middlebury continued to outplay Colby in the second half. Gildner consistently outran the Mules defense to balls lofted from the Middlebury midfield, but was unable to find the mark. Jamie Soroka '16 also went one-on-one with the Colby keeper after beating a defender, but her shot was too heavy, sending the ball sailing over the net.

However, Soroka soon scored the goal of the game. Hannah Robinson '16 dribbled the ball around the box but was tripped and lost the ball, allowing for Abigail Blyler '19 to pick it up and find Soroka just inside the box. Soroka took a touch then curled the ball into the top right-hand corner.

For the rest of the game, Colby could barely get the ball out of their own half, let alone contain the constant attacking threat of

"It was so rewarding to see the hard-work pay off and to score goals that involved the entire team."

Adrianna Gildner '17
FORWARD

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sports



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